

The 17th century Turkish traveller, Evliya Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century the long tradition of embroidery has been enriched with a new name: Lanarte.

# Lanarte

the Art of Stitching

In 1934 Guus and Emilie Vergnes' small embroidery shop in The Netherlands quickly became synonymous with quality and excellence.

Emilie's sons developed

Europe. The sale of

a new dynamic

new collection

excellence

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Today, Lanarte

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Working on a

centuries long

Lanarte is the art of s



collection 2019/1

85 years of Needlework Kits by LanArte

Belgian Quality

The 17th century Turkish traveler, Eyliya Celebi, described embroidery as 'the craft of two hands'. Since those early years, generations of stitchers have kept it alive and today, in the 21st century the long tradition has been enriched with a new name: Lanarte.



PN-0175886 P 33 x 52 cm - 13,2" x 20,8"



5 413480 670806



PN-0172879 P 33 x 43 cm - 13,2" x 17,2"




© "Bewitching Youth", by Michael and Inessa Garmash

working on a Lanarte kit is more than e  
centuries long tradition of art and cra

Lanarte is the art of stitching.

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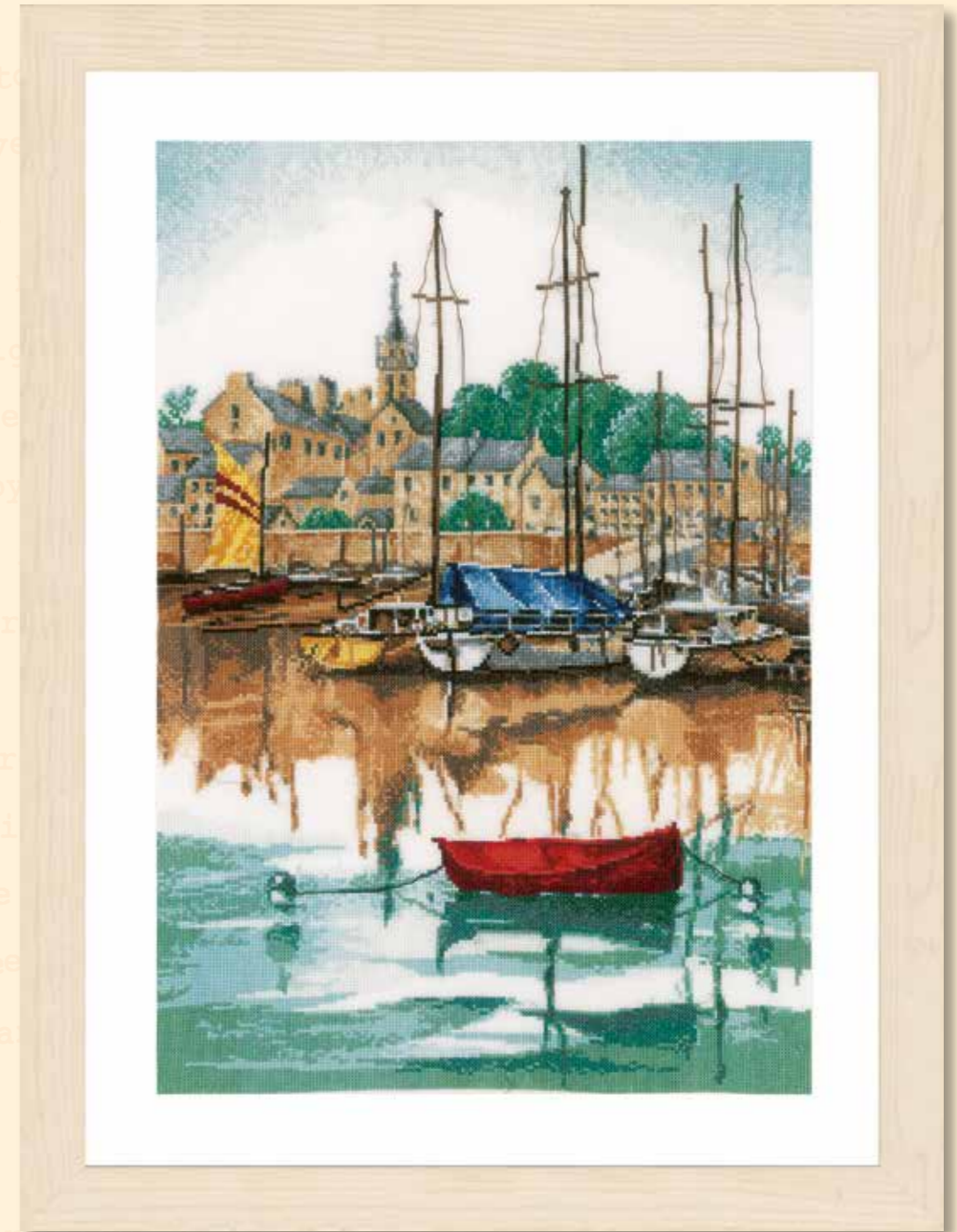



PN-0171356 

23 x 49 cm - 9,2" x 19,6"



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PN-0171005 

31 x 43 cm - 12,4" x 17,2"



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working on a Lanarte kit is more than embroidery, it's a centuries long tradition of art and craft.

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In 1934 Guus and Emilie Vergnes' small store, in Leeuwarden in The Netherlands,

became anonymous with exclusive needlework kits. For decades Lanarte has

held a leading position in the craft sector. In the 1970s and 80s, Guus and Emilie

developed their exclusive needlework kits. Today Lanarte is a family business

that has brought the company to the top of the needlework market.

With a creative thrust and full attention to detail, Lanarte produces a new kit

every year, each inspired by a different theme. The quality of the needlework

is only possible because of the passion and expertise of the artists who

design the kits. It is what makes Lanarte a unique and exclusive brand.

The exclusivity is not only in the design but also in the quality of the materials

used. Lanarte's needlework kits are designed by a team of experienced

artists, including a team of designers and a team of stitchers. The quality

of the needlework is guaranteed by the Lanarte Quality Control Team, which

guarantees the quality of the needlework. The kits are available in a wide

range of themes, from traditional to contemporary. The kits are available in

many different sizes, from small to large. The kits are available in many

different languages, including English, Dutch, French, German, Italian, and

Spanish. The kits are available in many different countries, including the

Netherlands, Belgium, France, Germany, Italy, and Spain. The kits are

available in many different languages, including English, Dutch, French,

German, Italian, and Spanish. The kits are available in many different

countries, including the Netherlands, Belgium, France, Germany, Italy,

and Spain. The kits are available in many different languages, including

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PN-0175289  66x69 cm - 26,4" x 27,6"



PN-0173689  64x50 cm - 25,6" x 20"



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PN-0008014

50 x 60 cm - 20" x 24"



PN-0008015

50 x 60 cm - 20" x 24"



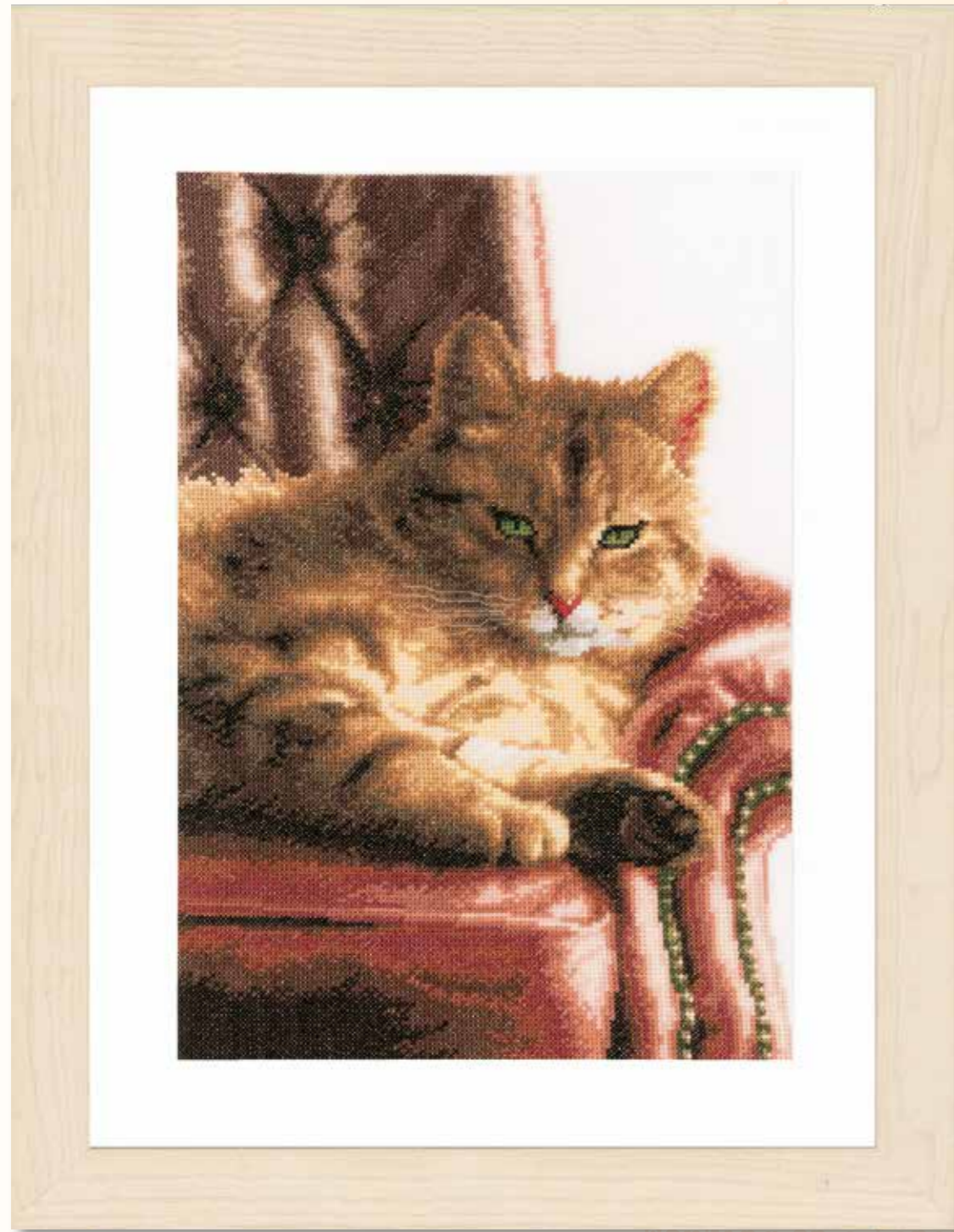
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Emilie Vergnes' small studio is synonymous with exclusivity and a leading position in the craft. She developed their exclusive collection of the company to the Belgian creative thrust and furthered it every year, each inspired by the quality is only possible. This is what makes Lanarte work. Exclusivity is not only a result but also in its unique designs. The design team, including the design team, which guarantees highly detailed, timeless and

working on a Lanarte kit is more than embroidery. It is a centuries long tradition of art and craft.

Lanarte is the art of stitching.


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PN-0146177 


24 x 34 cm - 9,6" x 13,6"



PN-0021762 

24 x 34 cm - 9,6" x 13,6"



PN-0168042 

28 x 28 cm - 11,2" x 11,2"



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# Marjolein Bastin




PN-0173176  61 x 26 cm - 24,4" x 10,4"



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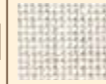





PN-0172914  33 x 47 cm - 13,2" x 18,8"



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Fabrics	Gebruikte stoffen in pakket	Tissus utilisés dans les kits	Fabrics used in kits	Zu stickende stoffe in den pakketen
 	100% katoen wit 10.5 draden per cm	100% coton blanc étamine 10.5 fils/cm	100% cotton white 10.5 threads per cm (27 count)	100% Baumwolle Weiss 10.5 Fd/1 cm
 	100% katoen Aida wit 5,4 bosjes per cm	100% coton Aida blanc 5,4 pts/cm	100% cotton Aida white 14 count	100% Baumwolle Aida Weiss 5,4 Stiche p. cm


Fabrics	Gebruikte stoffen in pakket	Tissus utilisés dans les kits	Fabrics used in kits	Zu stickende stoffe in den pakketen
 	100% linnen wit 12 draden per cm	100% lin blanc étamine 12 fils/cm	100% linen white 12 threads per cm (30 count)	100% Leinen Weiss 12 Fd/1 cm
 	100% katoen ivoor 10.5 draden per cm	100% coton ivoire étamine 10.5 fils/cm	100% cotton ivory 10.5 threads per cm (27 count)	100% Baumwolle Elfenbein 10.5 Fd/1 cm
	Achtergrond subtiel bedrukt	Fond subtilement imprimé	Background subtly printed	Hintergrund passend bedrukt

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# Marjolein Bastin

The 15th century Turkish traveller, Eyliya Celebi, described embroidery as 'the craft of the hands'. Since those early years, generations of stitchers have kept this ancient craft alive and today, in the 21st century the long tradition of embroidery has been enriched with a new name: Lanarte.




PN-0173607  30 x 44 cm - 12" x 17,6"



5 413480 660531



PN-0173516  30 x 44 cm - 12" x 17,6"



5 413480 655018

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The 17th century Turkish tradition of 'craft of two hands'. Since this ancient craft is alive and embroidery has been enriched with



PN-0007958 **S**

29 x 39 cm - 11,6" x 15,6"



© "Birds at the water pump", by W. Haenraets

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Working on a Lanarte kit is m...

Follow us!



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the Art of Stitching

A LANARTE product made by VERACHTERT n.v. (Geel/Belgium)

Verantwoordelijke uitgever: Verachttert n.v. - Geel/Belgium - PN-0183187

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