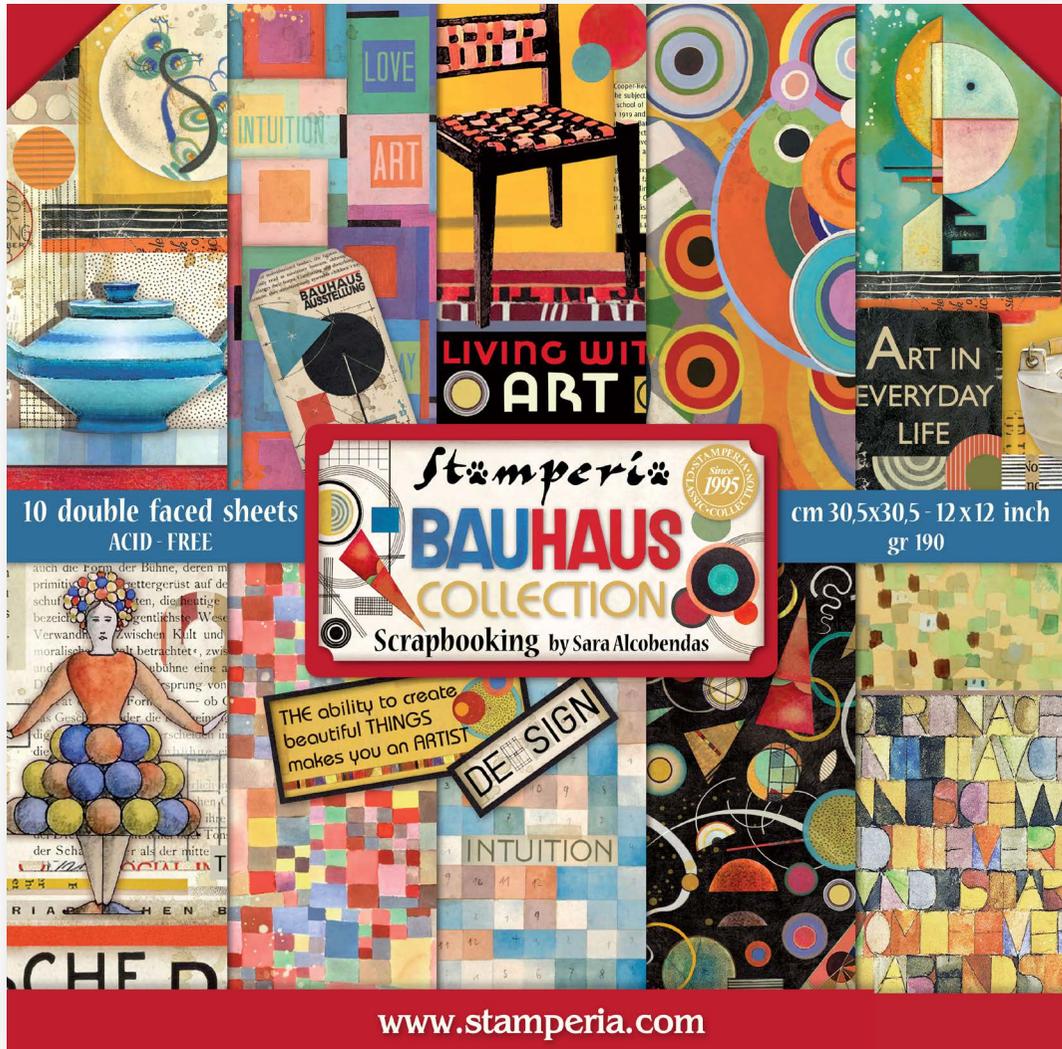


BAUHAUS

by Sara Alcobendas



This is the third Collection of Sara Alcobendas for Stamperia, her mission is to bring Art in the Craft, to invite people to play with Art, with its colours, its shapes and its messages. She has picked Bauhaus because it was a great group of artists, artisans, designers, architects, men and women, exchanging ideas and working together. By using their designs we can get closer to their spirit and share the harmony, the colours and beauty that Bauhaus has left to us to continue to create.

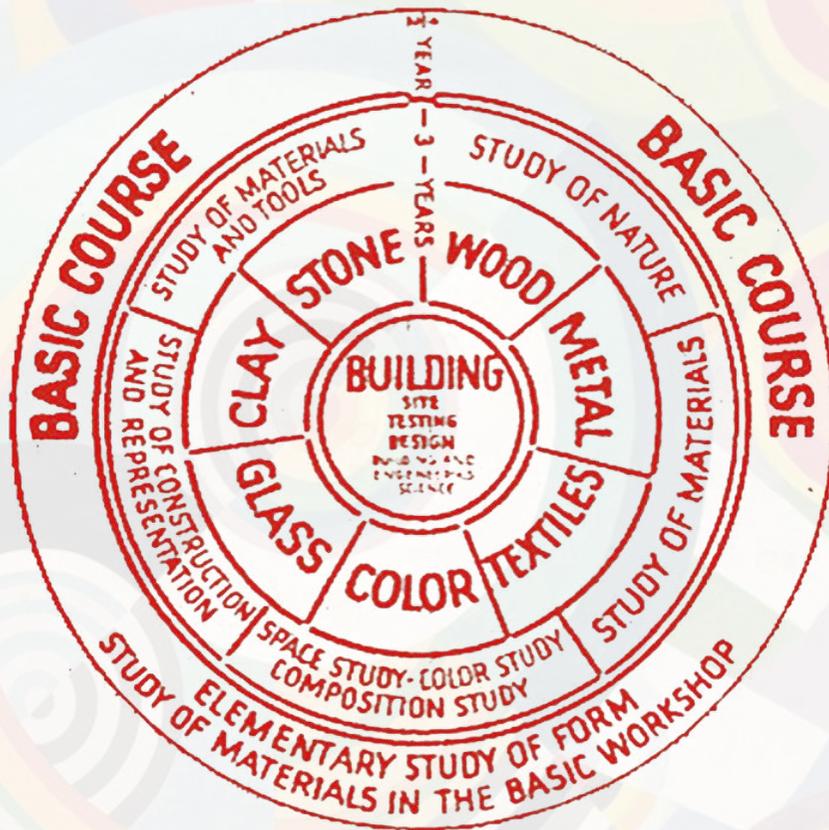
VIDEO ANIMATION



Stämperia

Stamperia brings you into the world of Art, Design and creativity, introducing BAUHAUS by Sara Alcobendas.

The Bauhaus was a school founded in Weimar, Germany in 1919 by a German architect, Walter Gropius.



Its goal was to create a relationship between manufacturing and creativity. There was a fear that art was losing its purpose in society. Hence, the Bauhaus was founded to 'build' a relationship between art/design and craftwork.

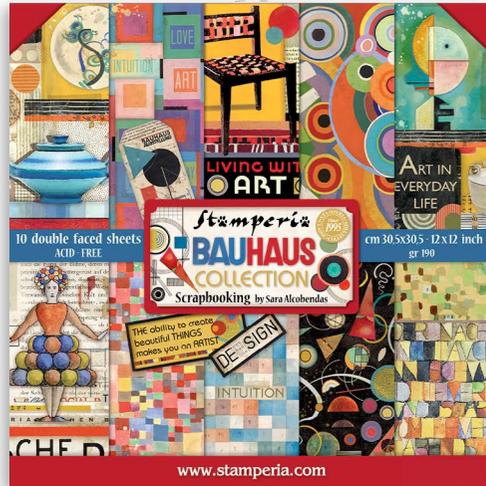
Some of the greatest modern artists and designers of the 20th century studied or taught at the Bauhaus including: Wassily Kandinsky, Paul Klee, Mies Van Der Rohe, László Moholy-Nagy, Marcel Breuer, and Marianne Brandt. As reported by Farkas Molnar in his 1925 essay, "Life at the Bauhaus". The parties began as improvised events but were later turned into large-scale productions, such as Oskar Schlemmer's "Triadic Ballet" from 1922.

SCRAPBOOKING PADS

EXTRA SMALL

SBBXS20

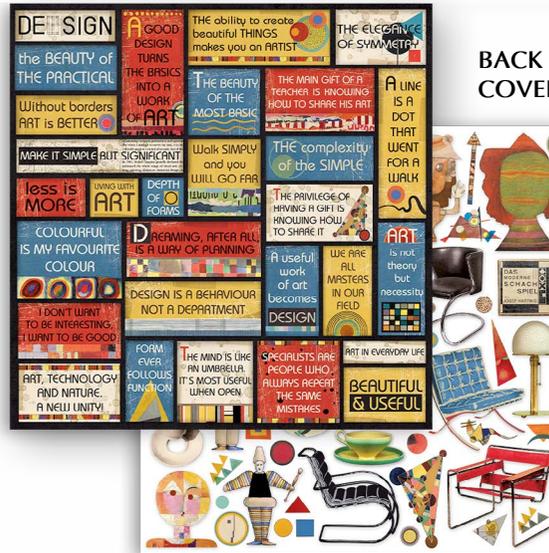
Block 10 Sheets
Double face
cm 15.24x15.24 (6"x6")



SMALL

SBBS65

Block 10 Sheets
Double face
cm 20.3x20.3 (8"x8")



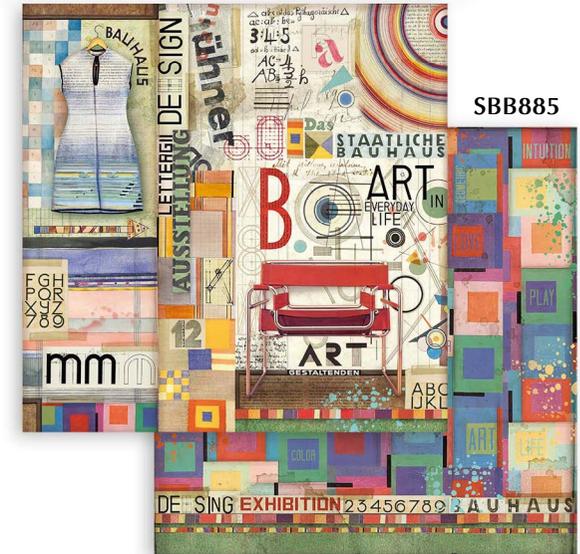
BACK
COVERS



LOOSE

SBB

4 Sheets
Double face
cm 30.5x30.5 (12"x12")

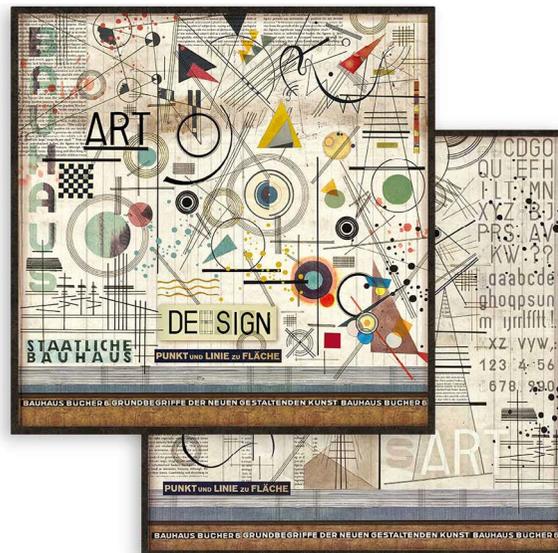


SBBS85

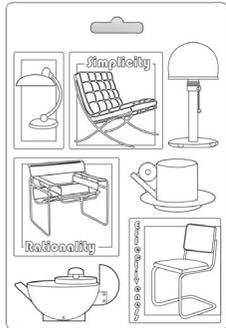
LARGE

SBBL116

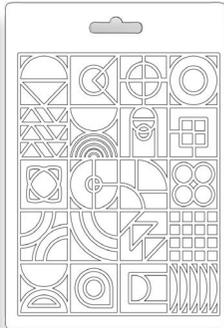
Block 10 Sheets
Double face
cm 30.5x30.5 (12"x12")



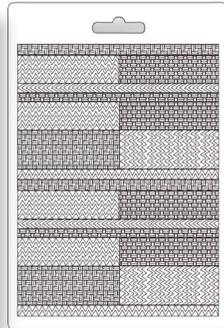
MOULDS A5



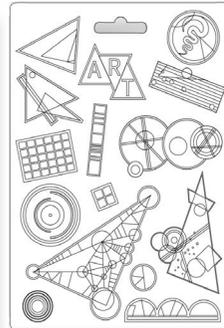
K3PTA5627



K3PTA5628

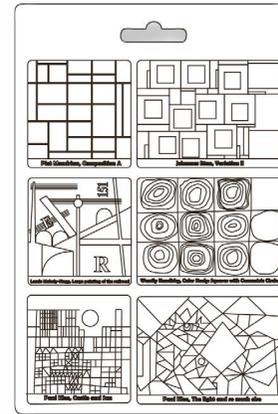


K3PTA5629

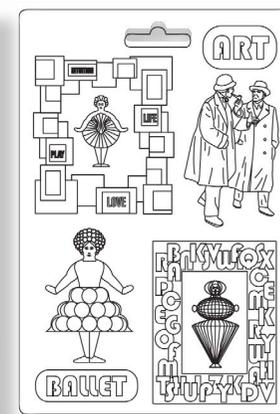


K3PTA5630

MOULDS A4



K3PTA4543



K3PTA4544



Projects by
Sara Alcobendas

Chipboard

cm 15x30



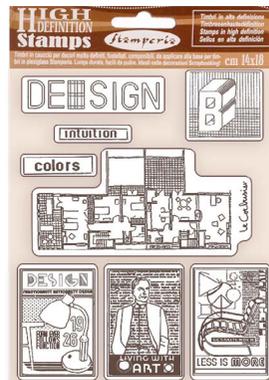
DFLCB62

STAMPS

High definition
cm 18x18



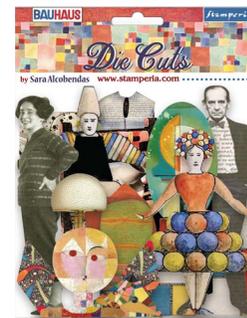
WTKCC213



WTKCC214

Die Cuts

Printed on cardboard



DFLDC65
47 pcs

Decorative Chips

cm 14x14



SCB140



SCB141

FABRIC

The Fabric can be sewn by hand or by machine, can be glued on cardboard with Craft Glue and washed by hand in cold water.

30X30 CM
4 POLYESTER FABRICS



Projects by Sara Alcobendas



SBPLT03



DC31
ml 80

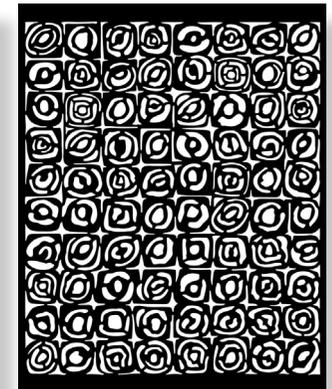
STENCILS cm 20x25



KSTD124



KSTD126



KSTD127



KSTD125



Project by
Sara Alcobendas

RUB ON

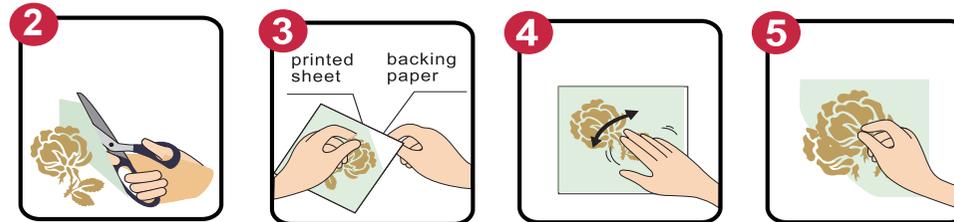
NEW

TRANSFER FILM FOR DECORATION

cm 10.16x21.6

With Rub on you can transfer images on any kind of smooth surface, as if they were printed on it. Very suitable for Journaling and for decoration. Best on light colour surfaces.

How to use: 1) Clean-up and dry the surface where you would like to apply the product. 2) Cut the part of the sheet that you would like to use. 3) Slowly peel off the printed sheet from the backing paper. 4) Place the printed sheet on the surface, and then using your fingers or a rounded object, rub it firmly several times with the same strength. 5) Remove the transparent sheet slowly, checking the design being transferred onto the surface.



DFLRB04



Project by
Sara Alcobendas

BAUHAUS CALENDAR 2023

AVAILABLE AT THE END OF AUGUST

CALENDAR 12 MONTHS

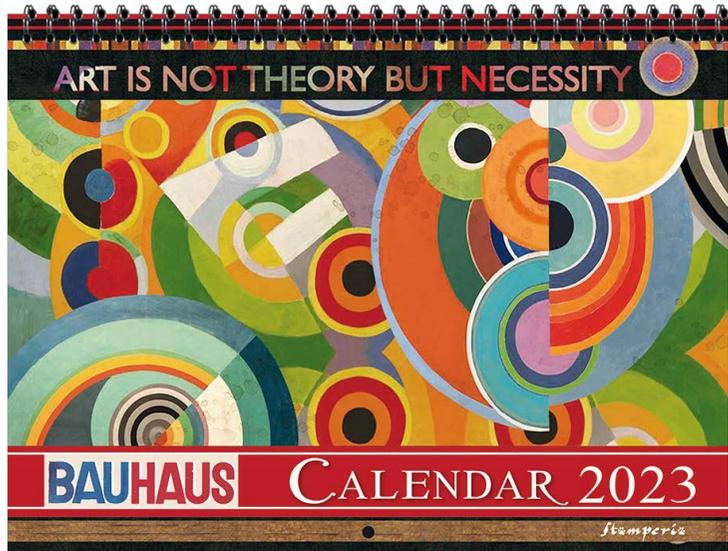
12 PAGES

PRINTED ON

SCRAPBOOING PAPER

190 GRS

CM 29.7x22



ECL2301

Selection by Sara Alcobendas

Allegro

KALKIT24

Allegro Acrylics are highly covering, matt and very soft. Ideal for all surfaces.



KAL11 WHITE
KAL55 SAFFRON
KAL53 NOUGAT
KAL124 BRIGHT RED
KAL46 LEAF GREEN
KAL67 POWDER BLUE

Aquacolor

Spray paints for all surfaces, including plastic and textile. Very resistant, brilliant, transparent. Suitable for backgrounds and for vintage effects.



KAQ004 LEATHER ML 60
KAQ018 TURQUOISE ML 60

Volume Paste

Modelling paste: soft, easy to model, extra volume, matt.



K3P67 ML 150

Vintage Paste antiquing

Can be used on any surface. Only after sealing the finished work with a layer of Mixed Media Glue you can proceed with antiquing. Spread a generous layer of the Paste and then swipe it off with a wet tissue. Let it dry.



KAOLBR ML 170

Stone Paper A4

Special paper made of natural fibers, extra strong, does not tear, versatile for all decorations! You can pierce, cut, sew, die-cut it and even decorate it with rice paper, stencil, acrylic colours. Once decorated it can be cleaned in the washing machine. Before washing use Mix Media Glue to stick papers and decorations.



DFPCA4

Heavy body paste

Glossy white paste, extra plumping up. Ideal for relief decorations. This paste takes shape without cracking, it air dries and can be decorated after few minutes. Water based product.



K3P42W ML 150

Craft Glue



DC31 ML 80

Very fine glue, especially for binding and journaling. It allows few seconds to position the paper to be glued. When you glue two papers, like the pages in journaling the effect is flexible and smooth.

Extra Matt



KE05 ML 80

finish

Transparent protective varnish Matt and gloss

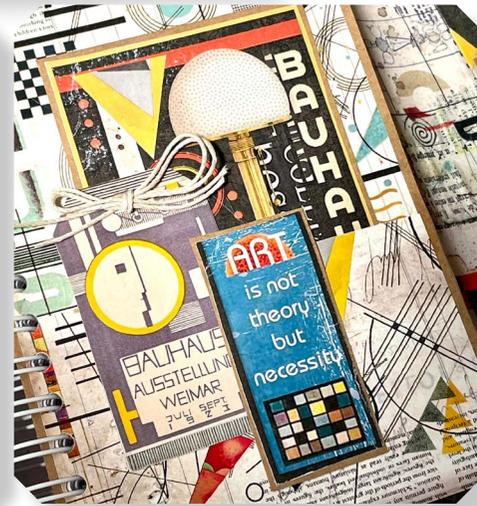
Extra gloss



KE04 ML 80

Projects by Sara Alcobendas

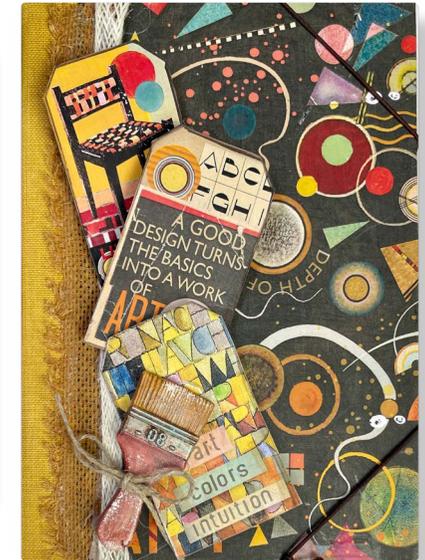
FABRIC NOTEBOOK



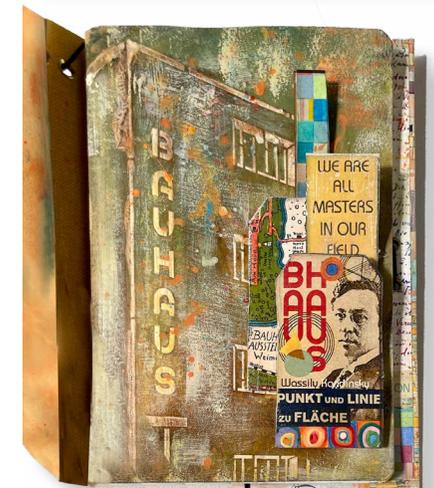
SCRAPBOOKING PAD
FABRICS

SBBL116
SBPTL03

FOLDER JOURNALS



SCRAPBOOKING PAD **SBBL116**
 STONE PAPER NOTEBOOK **KC85L**
 ALLEGRO BRILLIANT GREEN **KAL31**
 ALLEGRO IVORY **KAL12**
 ALLEGRO WARM RED **KAL06**
 ALLEGRO POWDER BLUE **KAL67**
 STENCIL **KSTD125**
 STENCIL **KSTD127**
 VINTAGE ANTIQUING PASTE **KAOLBR**
 HEAVY BODY PASTE **K3P42W**
 SOFT MOULD A4 **K3PTA487**
 EXTRA MATT FINISH **KE49M**



Projects by Sara Alcobendas

BASIC MINI ALBUM



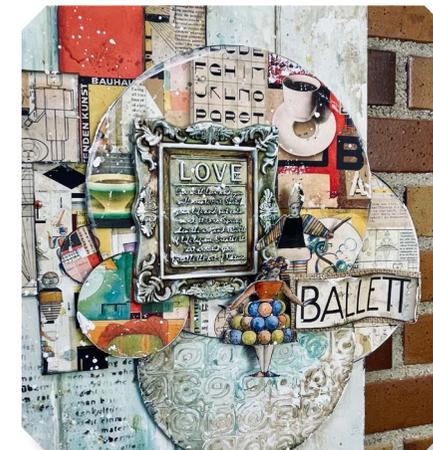
SCRAPBOOKING PAD **SBBL116**
 FABRICS **SBPTL03**
 CRAFT GLUE **DC31M**

ART BOX



SCRAPBOOKING PAD **SBB886**
 SCRAPBOOKING PAD **SBB888**
 RUB ON **DFLRB04**
 EPHEMERA **DFCTL03**
 MOULD A5 **K3PTA5630**
 MOULD A5 **K3PTA5613**
 MOULD A4 **K3PTA4544**
 STAMP **WTKCC213**
 STAMP **WTKCC214**
 ALLEGRO IVORY **KAL12**
 ALLEGRO BLUE AVIATION **KAL42**
 ALLEGRO NATURE GREEN **KAL30**
 ALLEGRO CORN **KAL36**
 ANTIQUING VINTAGE PASTE **KAOLBR**
 VINTAGE PATINA RUST **KAOLVP03**

BALLET PALET



SCRAPBOOKING PAD **SBBL116**
 STENCIL **KSTD126**
 STENCIL **KSTD127**
 ALLEGRO IVORY **KAL12**
 AQUACOLOR LEATHER **KAQ004**
 AQUACOLOR TURQUOISE **KAQ018**
 AQUACOLOR PEARL GOLD **KAQ021**
 ALLEGRO BLACK **KAL03**
 FINISH VARNISH GLOSS **KE04**
 VINTAGE ANTIQUING PASTE **KAOLBR**
 HEAVY BODY PASTE **K3P42W**

Projects by Sara Alcobendas

TAG WALTER



SCRAPBOOKING PAD **SBBL116**
 ALLEGRO WARM RED **KAL06**
 ALLEGRO IVORY **KAL12**

THE COUPLE



SCRAPBOOKING PAD **SBB887**
 DIE CUT **DFLDC65**
 RUB ON **DFLRB04**
 STAMP **WTKCC213**
 STAMP **WTKCC214**
 ALLEGRO **KAL11**
 AQUACOLOR **KAQ004**
 AQUACOLOR **KAQ003**
 AQUACOLOR **KAQ015**
 FINISH VARNISH GLOSS **KE04**

PAIET CANVAS



SCRAPBOOKING PAD **SBBL116**
 ALLEGRO POWDER BLUE **KAL67**
 ALLEGRO BRILLIANT GREEN **KAL31**
 ALLEGRO IVORY **KAL12**
 ALLEGRO WARM RED **KAL06**
 ALLEGRO BROWN **KAL92**
 AQUACOLOR LEATHER **KAQ004**
 VOLUME PASTE **K3P67**
 STENCIL **KSTD124**
 STENCIL **KSTD126**
 STENCIL **KSTD127**

Creative Moulds

Building Stencil



SCRAPBOOKING PAD
HEAVY BODY PASTE
STENCIL

SBBL116
K3P42W
STD125



ALLEGRO KIT **KALKIT25**
ANCIENT WAX BLACK SILVER **K3P15M**
FINISH VARNISH GLOSS **KE04**
VINTAGE PATINA RUST **KAOLVP03**
VINTAGE PATINA TURQUOISE **KAOLVP02**
MOULD **K3PTA543**
MOULD **K3PTA5627**

