

Stämperia

www.stamperia.com

L'impronta della tua creatività



FALL
2020

NEW COLLECTION

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Here is the last release of New Collections for 2020!

Creativity is flowing from Stamperia to the customers and back like a huge positive way.
We are proposing 4 New Collections:



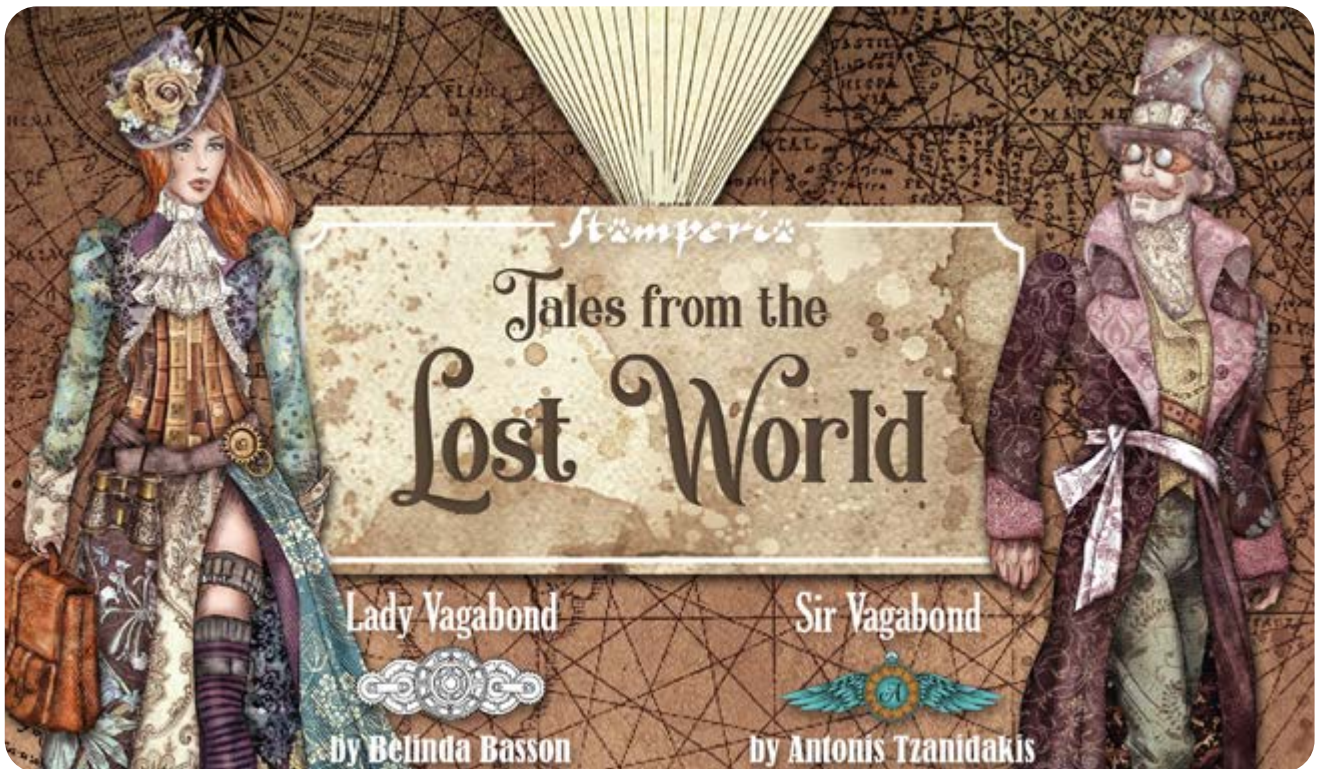
[video on youtube](#)

Calligraphy is a revisitation of one of the first Stamperia success, it goes very well for men and it fits with all other Stamperia vintage Collections like Voyage Fantastic.



[video on youtube](#)

Orchids and Cats for Stamperia lovers of the classic style, elegant and original as usual.



Sir Vagabond and Lady Vagabond are one theme developed in two different ways, the masculine side and the feminine side. They live in the Steampunk World where travelling is still possible with fantastic machines, they have full of accessories that allows You to have fun interpreting and personalizing your creations.

Watch the video and guess what is the story.

[video on youtube](#)

The designers behind this original Collections are two international artists:
Antonis Tzanidakis and Belinda Basson. He is Greek she is South African.

Both travelers, nomads in their heart, they love to meet people, exchange their views and develop always new and original projects.

Stamperia



CALLIGRAPHY - ITEMS

SCRAPBOOKING PAD

- SBBL79 SCRAPBOOKING PAD 10 SHEETS CM 30,5x30,5 - 12x12 CALLIGRAPHY
SBS24 SCRAPBOOKING MINI PAD 10 SHEETS CM 20,3x20,3 - (8"x8") CALLIGRAPHY

SCRAPBOOK SHEETS 30.5 X 31.5 (12"x12")

- SBB739 SCRAPBOOKING PAPER DOUBLE FACE
SBB740 SCRAPBOOKING PAPER DOUBLE FACE
SBB741 SCRAPBOOKING PAPER DOUBLE FACE
SBB742 SCRAPBOOKING PAPER DOUBLE FACE
SBB743 SCRAPBOOKING PAPER DOUBLE FACE
SBB744 SCRAPBOOKING PAPER DOUBLE FACE

CHIPBOARD

- DFLCB14 CHIPBOARD CM 15x30 - CALLIGRAPHY

DIE CUTS

- DFLDC21 DIE CUTS ASSORTED - CALLIGRAPHY

WOODEN SHAPE

- KLSP088 COLORED WOODEN FRAME A5 - CALLIGRAPHY LABELS
KLSP089 COLORED WOODEN FRAME A5 - CALLIGRAPHY INK

RICE PAPER A3 SIZE

- DFSA3081 A3 RICE PAPER PACKED CALLIGRAPHY
DFSA3082 A3 RICE PAPER PACKED VINTAGE PENS

RICE PAPER A4 SIZE

- DFSA4524 A4 RICE PAPER PACKED INK
DFSA4525 A4 RICE PAPER PACKED ALPHABET
DFSA4526 A4 RICE PAPER PACKED PENS

THICK STENCIL

- KSTD059 THICK STENCIL CM 20x25 DEAR DIARY
KSTD060 THICK STENCIL CM 20x25 ALPHABET
KSTD061 THICK STENCIL CM 20x25 ALPHABET AND NUMBERS

MOLDS A4

- K3PTA480 SOFT MOULD A4 ALPHABET
K3PTA481 SOFT MOULD A4 INK AND LABELS

MOLDS A5

- K3PTA561 SOFT MOULD A5 JOURNAL
K3PTA562 SOFT MOULD A5 MANUSCRIPT
K3PTA563 SOFT MOULD A5 THE WALL STREET JOURNAL
K3PTA564 SOFT MOULD A5 ART, INK AND MEMORIES

SILICONE MOLDS

- KACM08 SILICONE MOLD ALPHABET

GREYBOARD

- KLSPDA410 A4 GREYBOARD /2 MM CALLIGRAPHY
KLSPDA411 A4 GREYBOARD /2 MM DIARY

STAMPS

- WTKCC187 HD NATURAL RUBBER STAMP CM 14x18 CALLIGRAPHY

D E F G H

I J K L M N

CALLIGRAPHY



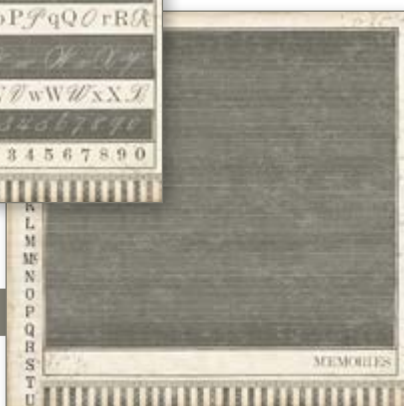
SBBL79



BACK COVER



BACK COVER

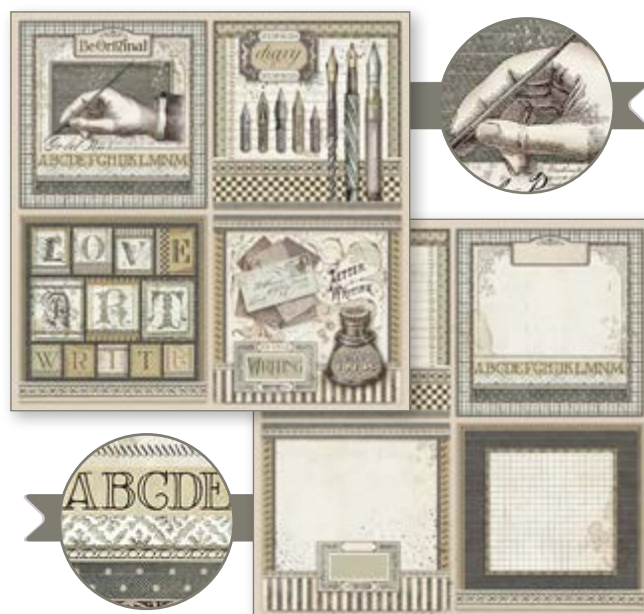
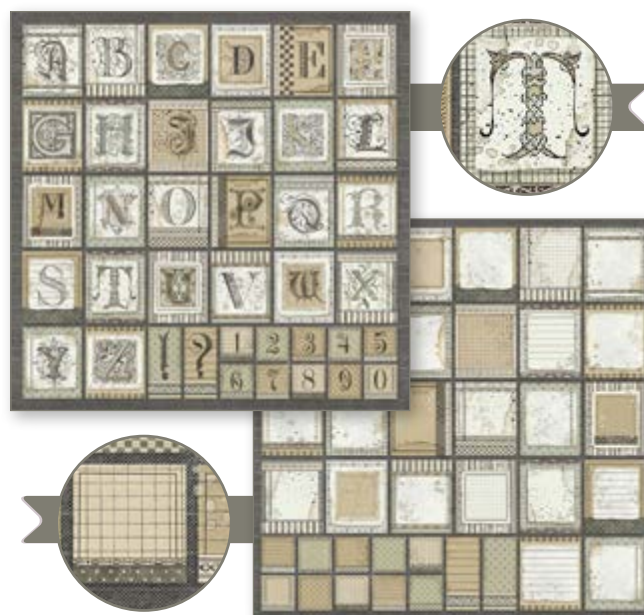
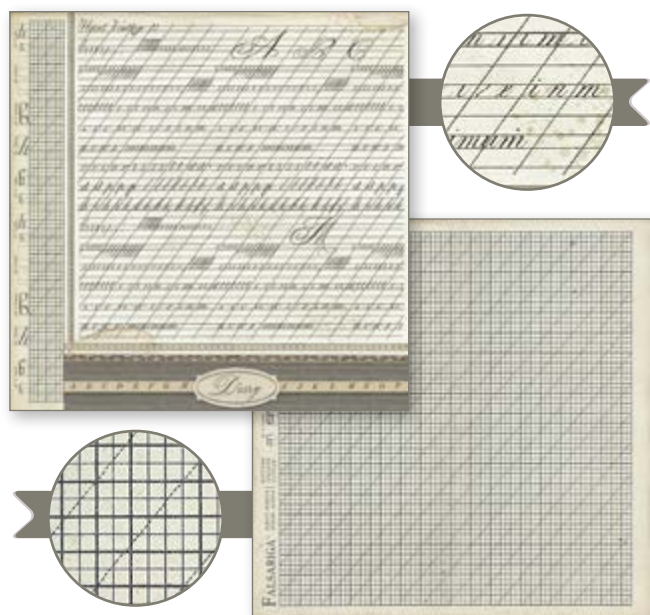


Scrapbooking Pad

cm 30,5x30,5 - 12x12 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging





SBBS24

MINI Scrapbooking Pad

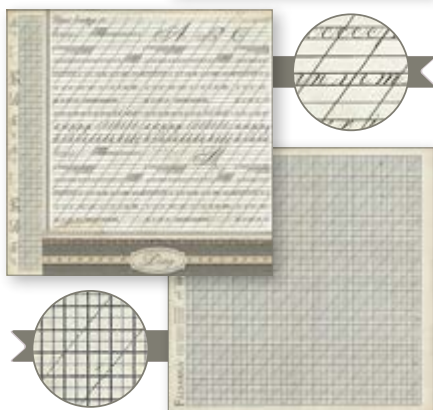
cm 20,3x20,3 - 8x8 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging



BACK COVER



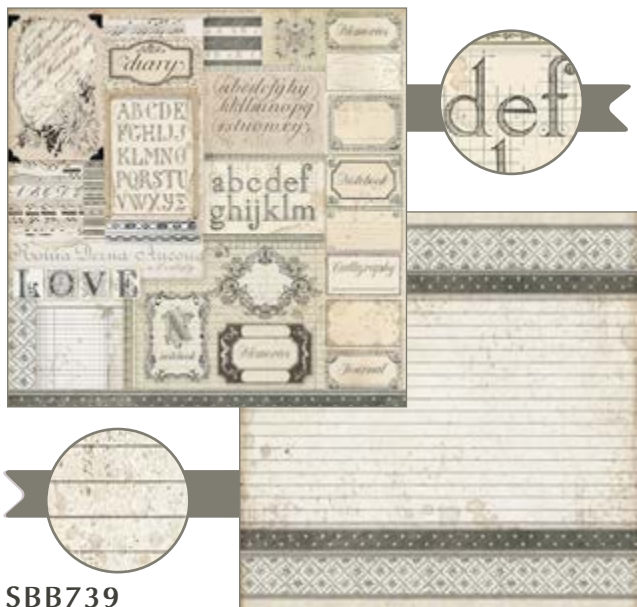
Scrapbooking

DOUBLE FACE SINGLE SHEET

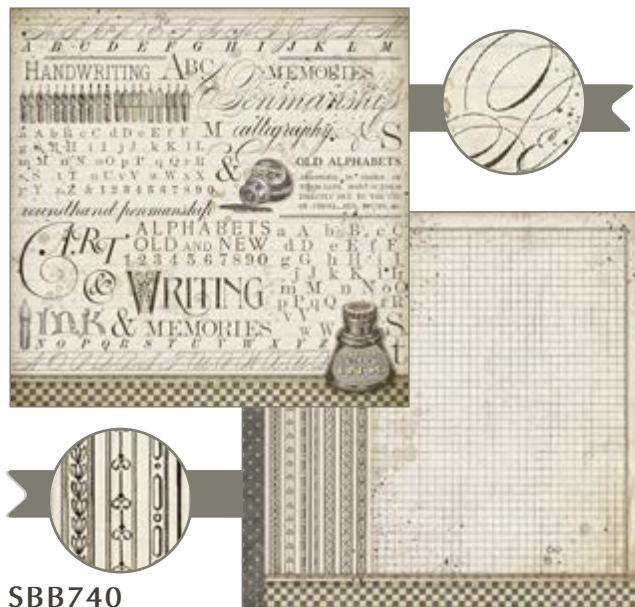
Acid Free - printed on Fabriano paper

SBB

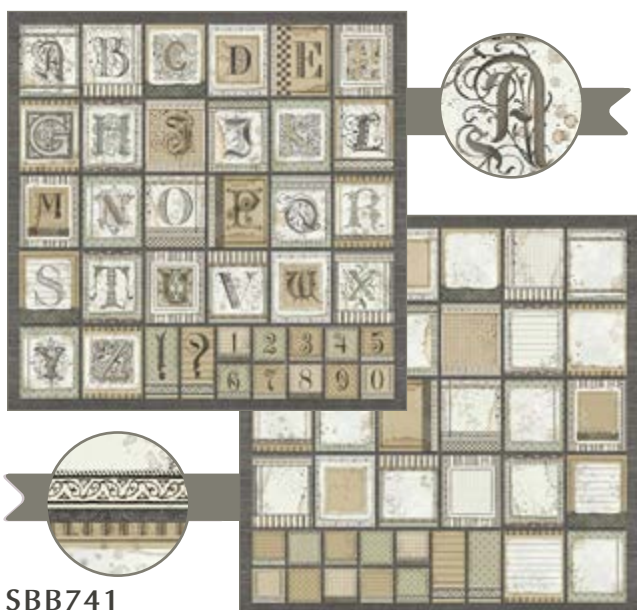
cm 30,5x30,5 - 12x12 inch 190 gr



SBB739



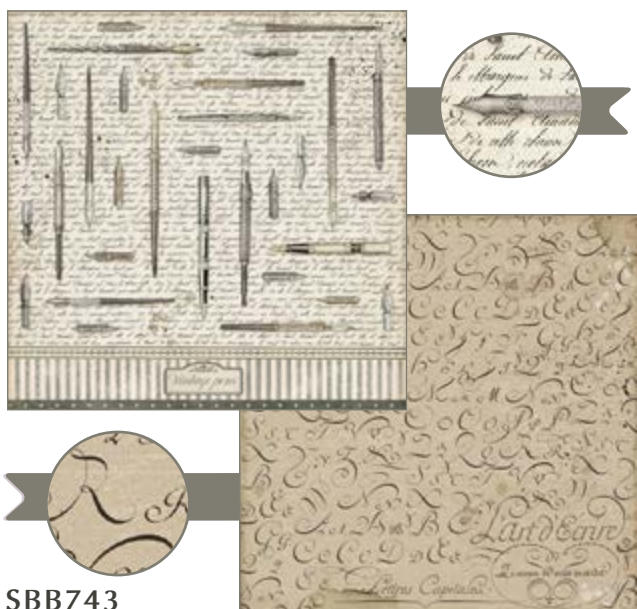
SBB740



SBB741



SBB742



SBB743



SBB744

DIE CUTS

Assorted pieces

15 x 17,5 cm - 800 gr

Acid free - Hanging packaging



DFLDC21



6 CM



14 CM

CHIPBOARD

Adhesive, 15 x 30 cm - 800 gr

Acid free - Hanging packaging



DFLCB14

WOODEN SHAPES A5

10,5 x 14,8 cm

Wooden carved shapes

Hanging packaging



KLSP088



KLSP089



8,5 CM

RICE PAPER - DFSA4

21 x 29,7 - 28 gr

Acid free - Hanging packaging



DFSA4524



DFSA4525



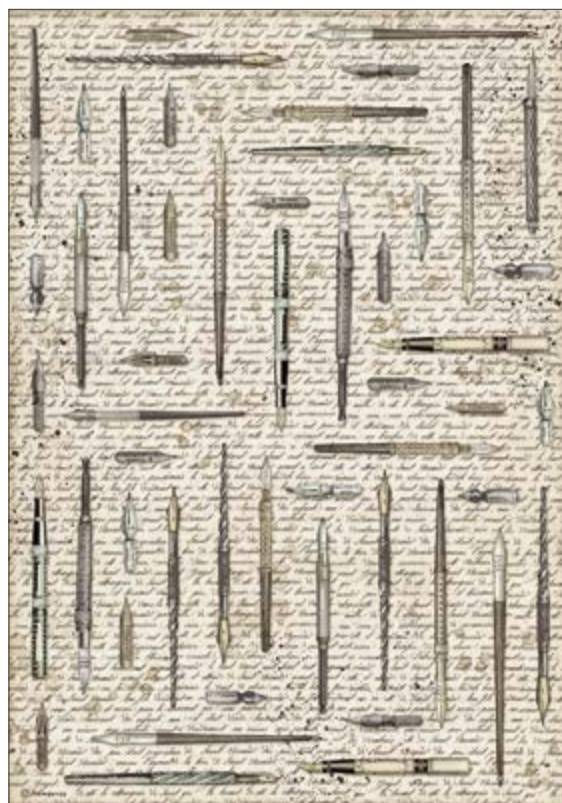
DFSA4526

RICE PAPER - DFSA3

29,7 x 42 cm, 8 gr - Acid free, Hanging packaging



DFSA3081



DFSA3082

THICK STENCIL

Thickness 0,5 mm

20 x 25 cm

Hanging packaging



cm 21X26



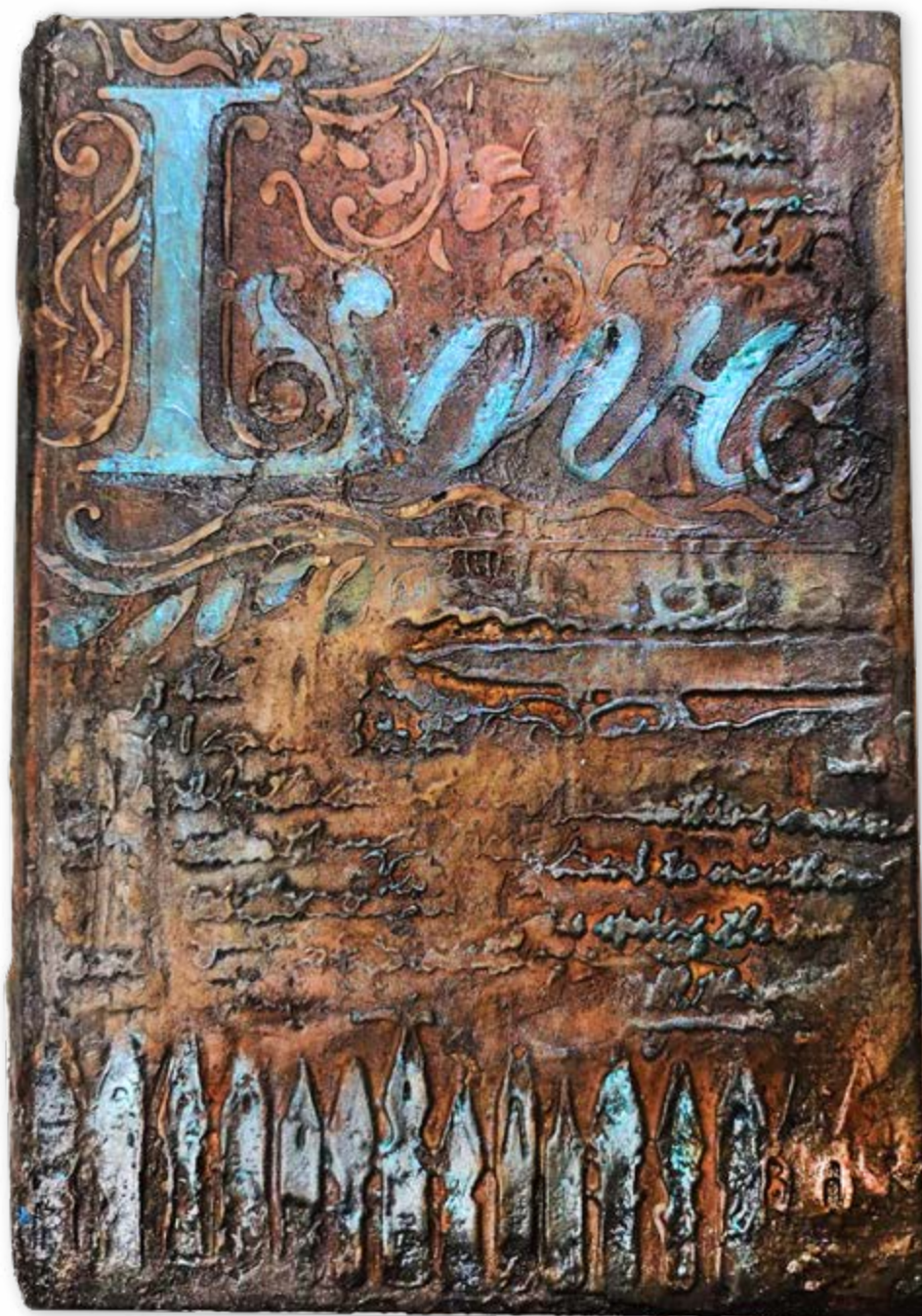
KSTD059



KSTD060



KSTD061



PROJECT BY DONATELLA RUSSO

MAXI MOULD A4

21 x 29,7 cm - Hanging packaging



K3PTA480



K3PTA481



PROJECT BY SARA ALCOBENDAS

MOULD A5 - TEXTURE IMPRESSION

14,8 x 21 cm - Hanging packaging



K3PTA561



K3PTA562



K3PTA563



K3PTA564



PROJECT BY CRISTINA RADOVAN

MIX MEDIA MOULD - SILICON

19,3X35,2 CM - Hanging packaging



KACM08



Defined, strong and durable.

The silicon moulds are the new generation of Stamperia moulds.

Their base allow to have the mould suspended and perfectly levelled making it easy to use also with liquid products like the Crystal Resin or liquid Gesso.



KEN12 - KACY

CRYSTAL RESIN AND COLOR



FC06 - FC04

CERAMIC POWDER



K3P44
SOFT CLAY

GREYBOARD A4

21 X 29,7 cm - Thickness 2 mm

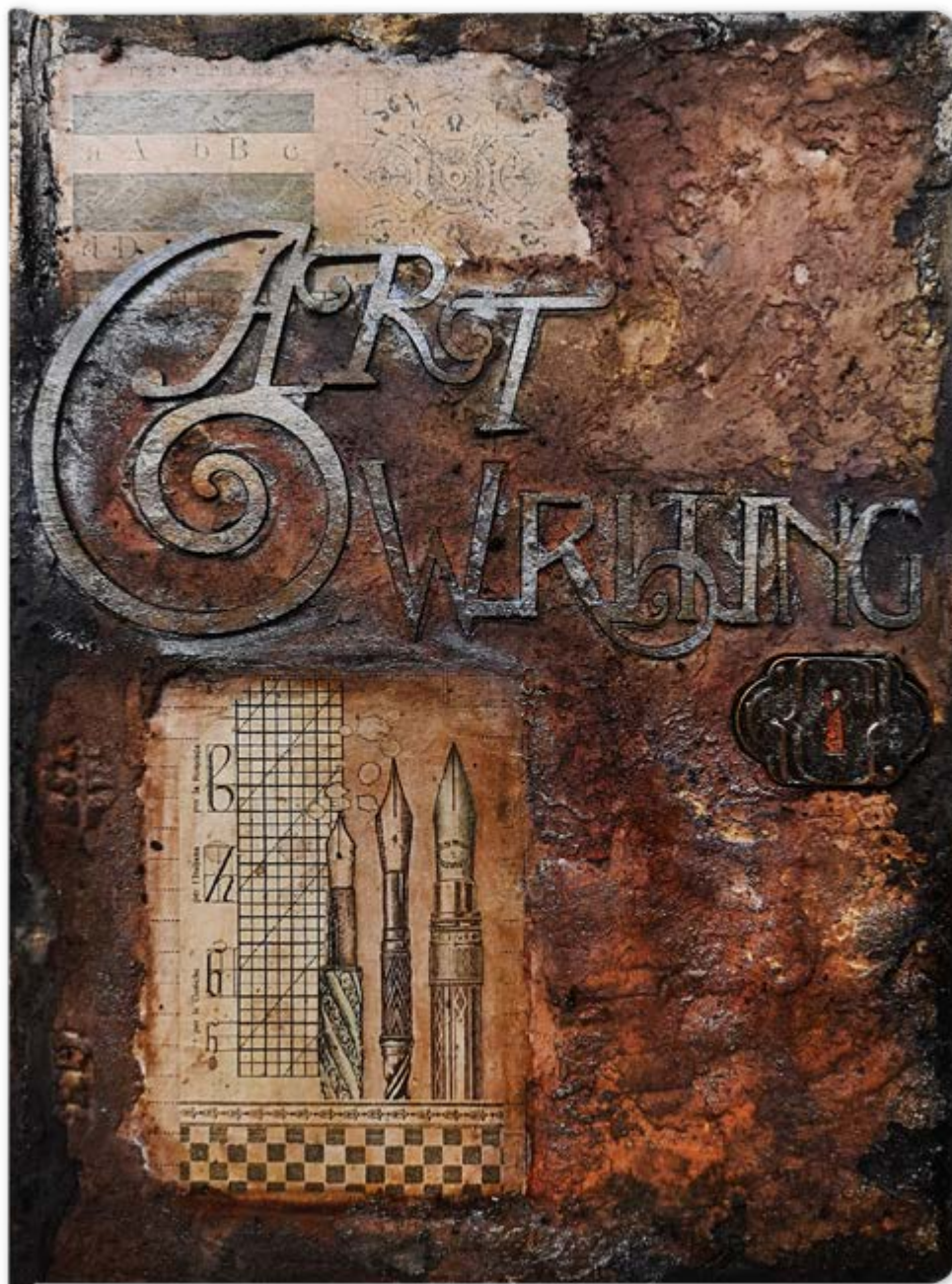
Acid free - Hanging packaging



KLSPDA410



KLSPDA411



PROJECT BY DONATELLA RUSSO

STAMPS

(14 x 18 cm)

Hanging
packaging



WTKCC187



PROJECT BY DOROTA KOTOWICZ



PROJECT BY SARA ALCOBENDAS



ORCHIDS AND CATS - ITEMS

SCRAPBOOKING PAD

SBBL81 SCRAPBOOKING PAD 10 SHEETS CM 30,5x30,5 - (12"x12") ORCHIDS AND CATS

SBBS26 SCRAPBOOKING MINI PAD 10 SHEETS CM 20,3x20,3 - (8"x8") ORCHIDS AND CATS CALLIGRAPHY

SCRAPBOOK SHEETS 30.5 X 31.5 (12"x12")

SBB751 SCRAPBOOKING PAPER DOUBLE FACE

SBB752 SCRAPBOOKING PAPER DOUBLE FACE

SBB753 SCRAPBOOKING PAPER DOUBLE FACE

SBB754 SCRAPBOOKING PAPER DOUBLE FACE

SBB755 SCRAPBOOKING PAPER DOUBLE FACE

SBB756 SCRAPBOOKING PAPER DOUBLE FACE

CHIPBOARD

DFLCB17 CHIPBOARD CM 15x30 - ORCHIDS AND CATS

DIE CUTS

DFLDC26 DIE CUTS ASSORTED - ORCHIDS AND CATS

COLORED WOODEN SHAPE

KLSP087 COLORED WOODEN FRAME A5 - WINDOW

KLSP090 COLORED WOODEN FRAME A5 - CLOCK AND LABELS

RICE PAPER A4

DFSA4508 A4 RICE PAPER PACKED WHITE ORCHID

DFSA4509 A4 RICE PAPER PACKED BUTTERFLY

DFSA4510 A4 RICE PAPER PACKED YELLOW ORCHIDS AND BIRDS

DFSA4511 A4 RICE PAPER PACKED CAT

DFSA4512 A4 RICE PAPER PACKED PINK ORCHID

DFSA4513 A4 RICE PAPER PACKED CLOCK

THICK STENCIL CM. 12X25

KSTD143 THICK STENCIL CM 12x25 PRINTS

KSTD144 THICK STENCIL CM 12x25 LIFE IS BETTER WITH CATS

MOLDS A4

K3PTA483 SOFT MOULD A4 CATS

MOLDS A5

K3PTA565 SOFT MOULD A5 TAKE TIME

K3PTA566 SOFT MOULD A5 NATURE IS MY HOME

GREYBOARD SIZE A4

KLSPDA418 A4 GREYBOARD /2 MM CATS AND CLOCK

KLSPDA419 A4 GREYBOARD /2 MM LEAVE YOUR PRINT

STAMPS

WTKCC188 HD NATURAL RUBBER STAMP CM 14x18 CATS



ORCHIDS AND CATS



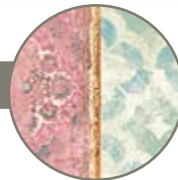
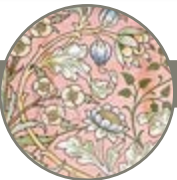
SBBL81



BACK COVER



BACK COVER



Scrapbooking Pad

cm 30,5x30,5 - 12x12 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging





SBBS26

MINI Scrapbooking Pad

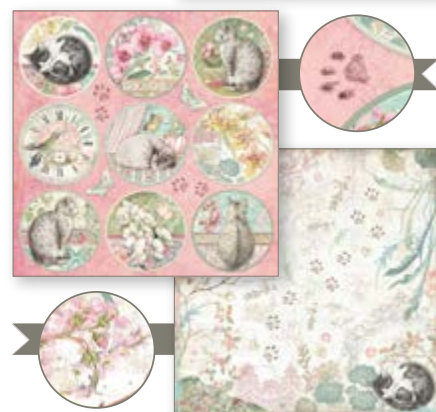
cm 20,3x20,3 - 8x8 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging



BACK COVER



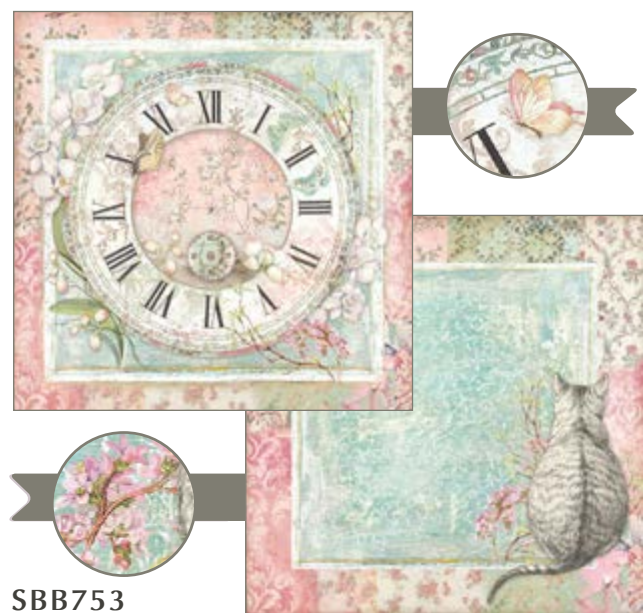
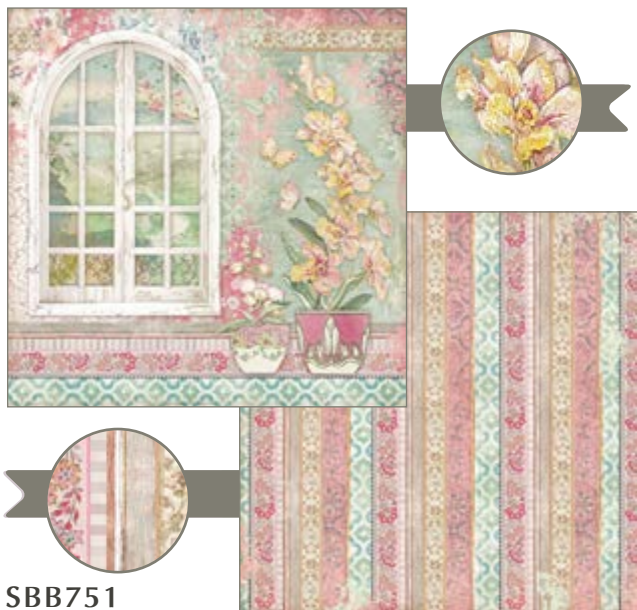
Scrapbooking

DOUBLE FACE SINGLE SHEET

Acid Free - printed on Fabriano paper

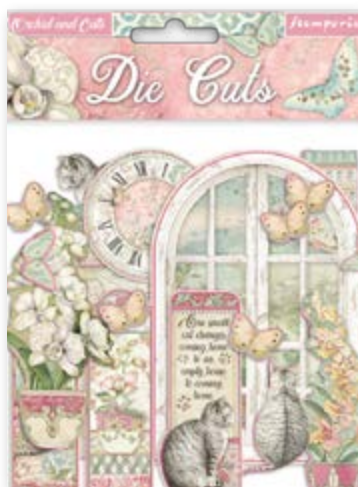
SBB

cm 30,5x30,5 - 12x12 inch 190 gr



DIE CUTS

Assorted pieces
15 x 17,5 cm - 800 gr
Acid free - Hanging packaging



DFLDC26



4 CM



6 CM

CHIPBOARD

Adhesive
15 x 30 cm - 800 gr
Acid free - Hanging packaging



DFLCB17



PROJECT BY DOROTA KOTOWICZ



PROJECT BY DOROTA KOTOWICZ

WOODEN SHAPES A5

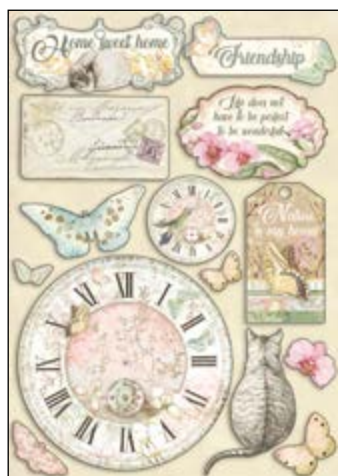
10,5 x 14,8 cm

Wooden carved shapes

Hanging packaging



KLSP087



KLSP090



RICE PAPER - DFSA4

21 x 29,7 - 28 gr

Acid free - Hanging packaging



DFSA4508



DFSA4509



DFSA4510



DFSA4511



DFSA4512



DFSA4513



THICK STENCIL

Thickness 0,5 mm

12 x 25 cm

Hanging packaging



KSTD43



KSTD44



PROJECT BY DOROTA KOTOWICZ

MAXI MOULD A4

21 x 29,7 cm

Hanging packaging



K3PTA483

MOULD A5- TEXTURE IMPRESSION

14,8 x 21 cm

Hanging packaging



K3PTA565



K3PTA566

GREYBOARD A4

21 X 29,7 cm

Thickness 2 mm

Acid free - Hanging packaging



KLSPDA418



KLSPDA419

STAMPS

(14 x 18 cm)

Hanging
packaging



WTKCC188





Stamperi



by Belinda Basson

LADY VAGABOND

SCRAPBOOKINGPAD

- SBL82 SCRAPBOOKING PAD 10 SHEETS CM 30,5x30,5 - (12"x12") LADY VAGABOND
SBS27 SCRAPBOOKING MINI PAD 10 SHEETS CM 20,3x20,3 - (8"x8") LADY VAGABOND

SCRAPBOOK SHEETS 30.5 X 31.5 (12"x12")

- SBB757 SCRAPBOOKING PAPER DOUBLE FACE
SBB758 SCRAPBOOKING PAPER DOUBLE FACE
SBB759 SCRAPBOOKING PAPER DOUBLE FACE
SBB760 SCRAPBOOKING PAPER DOUBLE FACE
SBB761 SCRAPBOOKING PAPER DOUBLE FACE
SBB762 SCRAPBOOKING PAPER DOUBLE FACE

CHIPBOARD

- DFLCB18 CHIPBOARD CM 15x30 - LADY VAGABOND

DIE CUTS

- DFLDC27 DIE CUTS ASSORTED - LADY VAGABOND

CLEAR DIE CUTS

- DFLDCP02 DIE CUTS ASSORTED - LADY VAGABOND

COLORED WOODEN SHAPE

- KLSP086 COLORED WOODEN FRAME A5 - LADY VAGABOND LOCKS AND KEYS
KLSP091 COLORED WOODEN FRAME A5 - LADY VAGABOND LABELS

RICE PAPER A3

- DFSA3083 A3 RICE PAPER PACKED WHITE FLOWERS
DFSA3084 A3 RICE PAPER PACKED MECHANISMS

RICE PAPER A4 SIZE

- DFSA4518 A4 RICE PAPER PACKED LADY VAGABOND
DFSA4519 A4 RICE PAPER PACKED CLOCK WITH MECHANISMS
DFSA4520 A4 RICE PAPER PACKED LAGGUAGE
DFSA4521 A4 RICE PAPER PACKED FLYING SHIP
DFSA4522 A4 RICE PAPER PACKED STRANGE LONDON GUIDE
DFSA4523 A4 RICE PAPER PACKED LONDON

STAMPS

- WTKCC189 HD NATURAL RUBBER STAMP CM 14x18 LADY VAGABOND
WTKCC190 HD NATURAL RUBBER STAMP CM 14x18 SIR VAGABOND

THIN STENCIL BY BELINDA BASSON

- KSG454 STENCIL G CM 21x29,7 DREAM
KSG455 STENCIL G CM 21x29,7 LAGGUAGE
KSG456 STENCIL G CM 21x29,7 ESCAPE THE ORDINARY

SOFT MOLDS BY BELINDA BASSON

SIZE A4

- K3PTA482 SOFT MOULD A4 FLY MACHINE
K3PTA484 SOFT MOULD A4 LOCKS
K3PTA485 SOFT MOULD A4 BUCKLES AND KEYS
K3PTA487 SOFT MOULD A4 LADY

SIZE A5

- K3PTA571 SOFT MOULD A5 PIPES



Lady Vagabond
 **by Belinda Basson**

LADY VAGABOND



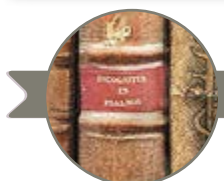
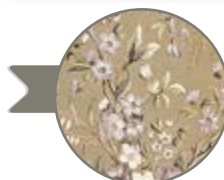
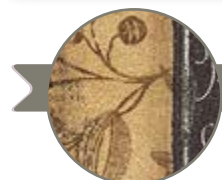
SBBL82



BACK COVER



BACK COVER

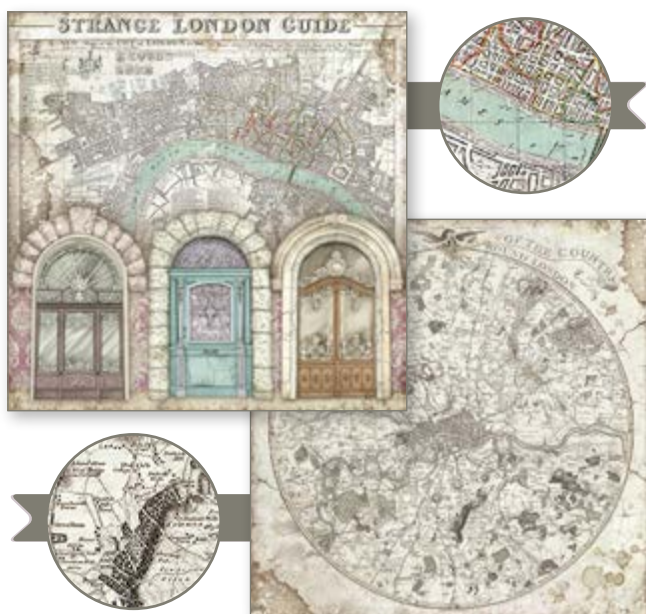


Scrapbooking Pad

cm 30,5x30,5 - 12x12 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging





SBBS27

MINI Scrapbooking Pad

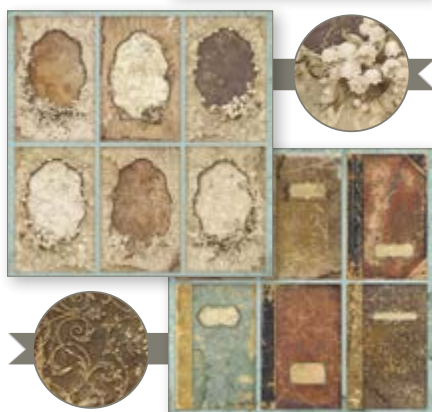
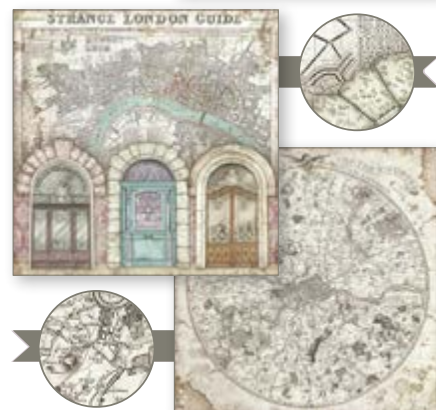
cm 20,3x20,3 - 8x8 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging



BACK COVER



Scrapbooking

DOUBLE FACE SINGLE SHEET

Acid Free - printed on Fabriano paper

SBB

cm 30,5x30,5 - 12x12 inch 190 gr



SBB757



SBB758



SBB759



SBB760



SBB761



SBB762

DIE CUTS

Assorted pieces
15 x 17,5 cm - 800 gr
Acid free - Hanging packaging



DFLDC27



11 CM



12 CM

CHIPBOARD

Adhesive
15 x 30 cm - 800 gr
Acid free - Hanging packaging



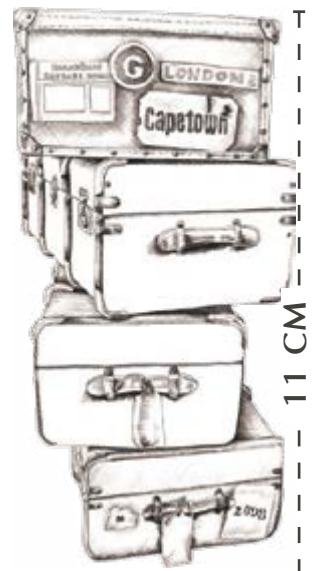
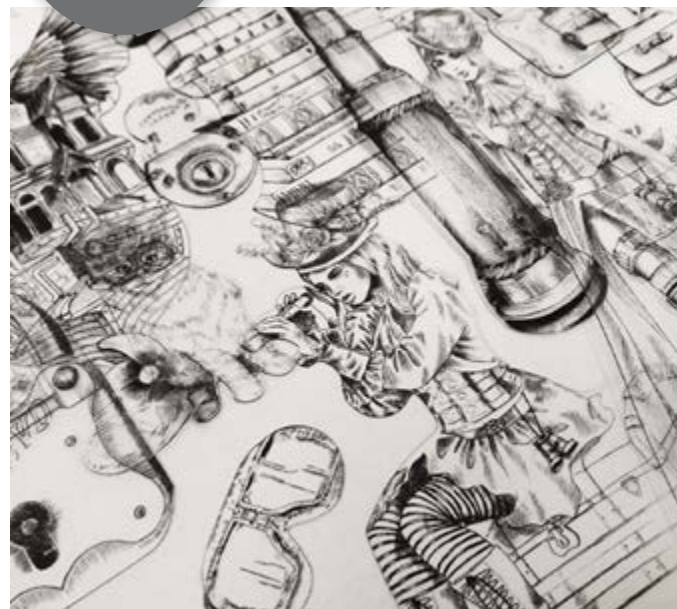
DFLCB18

CLEAR DIE CUT

Assorted pieces ---- gr
Acid free - Hanging packaging



DFLDCP02



11 CM

NEW

WOODEN SHAPES A5

10,5 x 14,8 cm

Wooden carved shapes

Hanging packaging



KLSP086



KLSP091



13 CM

RICE PAPER - DFSA3

29,7 x 42 cm, 8 gr - Acid free, Hanging packaging



DFSA3083



DFSA3084

RICE PAPER - DFSA4

21 x 29,7 - 28 gr, Acid free - Hanging packaging



DFSA4518



DFSA4519



DFSA4520



DFSA4521



DFSA4522



DFSA4523



STAMPS

(14 x 18 cm)

Hanging packaging



WTKCC189



WTKCC190

You can apply the stamps in any surfaces and then you can color with different tecniques.

In this example, on the right, Belinda Basson combined the papers and then painted it.

The books below are painted with Aquacolor.



On Shrinky Bits you can create original accessories.

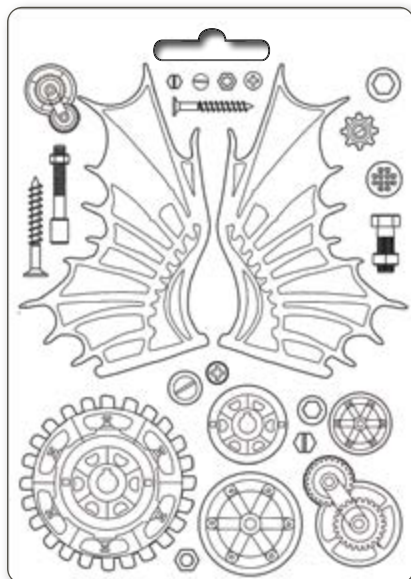


DFSBA4T (trasparent)
DFSBA4W (with)
size A4 21x29,7

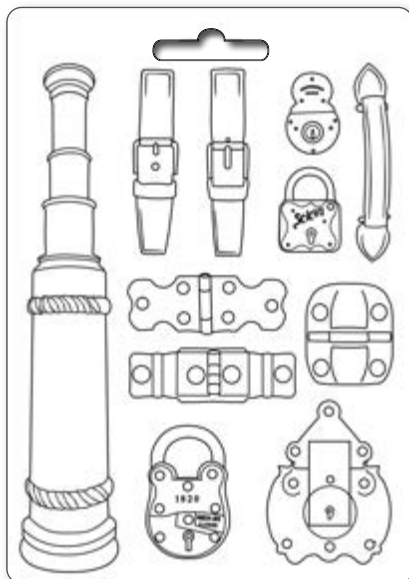
BY BELINDA BASSON

MAXI MOULD A4

21 x 29,7 cm - Hanging packaging



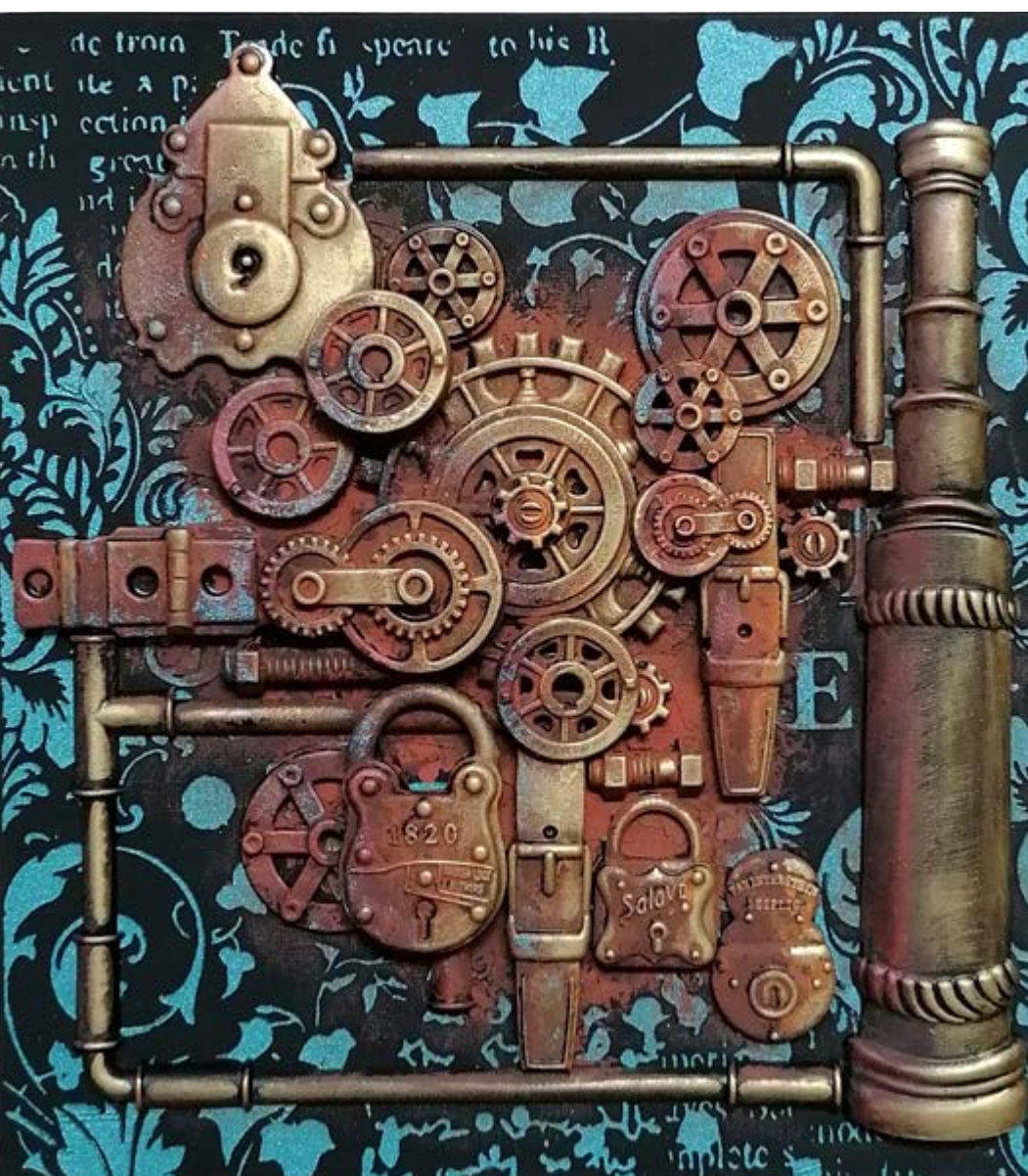
K3PTA482



K3PTA484



K3PTA485



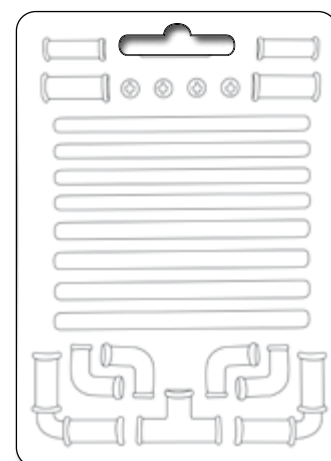
PROJECT BY BELINDA BASSON



K3PTA487

MOULD A5 TEXTURE IMPRESSION

14,8 x 21 cm - Hanging packaging



K3PTA571

THIN STENCIL A4 / 21 x 29,7 cm

Hanging packaging



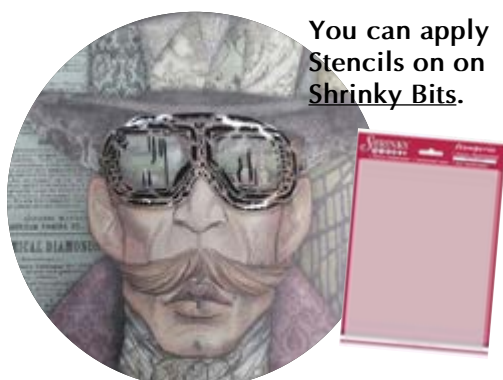
KSG454



KSG455



KSG456



You can apply Stencils on on Shrinky Bits.





SIR VAGABOND**SCRAPBOOKINGPAD**

- SBBL80 SCRAPBOOKING PAD 10 SHEETS CM 30,5x30,5 SIR VAGABOND
 SBBS25 SCRAPBOOKING MINI PAD 10 SHEETS CM 20,3x20,3 SIR VAGABOND

SCRAPBOOK SHEETS 30.5 X 31.5 (12"X12")

- SBB745 SCRAPBOOKING PAPER DOUBLE FACE
 SBB746 SCRAPBOOKING PAPER DOUBLE FACE
 SBB747 SCRAPBOOKING PAPER DOUBLE FACE
 SBB748 SCRAPBOOKING PAPER DOUBLE FACE
 SBB749 SCRAPBOOKING PAPER DOUBLE FACE
 SBB750 SCRAPBOOKING PAPER DOUBLE FACE

CHIPBOARD

- DFLCB16 CHIPBOARD CM 15x30 - SIR VAGABOND

DIE CUTS

- DFLDC25 DIE CUTS ASSORTED - SIR VAGABOND

CLEAR DIE CUTS

- DFLDCP01 DIE CUTS ASSORTED - SIR VAGABOND

CLEAR BACKGROUND A4

- SBA408 PACK 6 SHEETS A4 CLEAR BACKGROUND (5 PRINTED + 1 CLEAR)

COLORED WOODEN SHAPE

- KLSP085 COLORED WOODEN FRAME A5 - SIR VAGABOND TRAVEL JOURNAL
 KLSP092 COLORED WOODEN FRAME A5 - SIR VAGABOND COMPASS

RICE PAPER A3

- DFSA3079 A3 RICE PAPER PACKED SIR VAGABOND NEWSPAPER LANDSCAPE
 DFSA3080 A3 RICE PAPER PACKED SIR VAGABOND TRAIN MECHANISM

RICE PAPER A4 SIZE

- DFSA4514 A4 RICE PAPER PACKED SIR VAGABOND LANDSCAPE
 DFSA4515 A4 RICE PAPER PACKED SIR VAGABOND MAP OF NEW YORK
 DFSA4516 A4 RICE PAPER PACKED SIR VAGABOND PHOTOGRAPHY
 DFSA4517 A4 RICE PAPER PACKED SIR VAGABOND VINTAGE TRAVEL

THICK STENCIL CM. 15X20

- KSAT12 THICK STENCIL CM 15X20 SIR VAGABOND CRACKS
 KSAT13 THICK STENCIL CM 15X20 SIR VAGABOND GEOMETRY
 KSAT14 THICK STENCIL CM 15X20 SIR VAGABOND TRAVELER NEWSPAPER
 KSAT15 THICK STENCIL CM 15X20 SIR VAGABOND WALLPAPER AND COMPASS
 KSAT16 THICK STENCIL CM 15X20 SIR VAGABOND BOOK OF WINGS

MOLDS A4

- K3PTA486 SOFT MOULD A4 SIR VAGABOND OWL AND MEMORIES
 K3PTA488 SOFT MOULD A4 SIR VAGABOND TRAIN

SILICONE MOLDS

- KACM04 SILICONE MOLD A5 SIR VAGABOND VINTAGE TOUR
 KACM05 SILICONE MOLD A5 SIR VAGABOND GEARS FANTASY
 KACM06 SILICONE MOLD A5 SIR VAGABOND CLOCKS AND WINGS
 KACM07 SILICONE MOLD A5 SIR VAGABOND CLOCKS AND STARS

GREYBOARD SIZE A4

- KLSPDA412 GREYBOARD /2 MM SIR VAGABOND GEARS
 KLSPDA413 GREYBOARD /2 MM SIR VAGABOND GEARS AND NUMBERS
 KLSPDA414 GREYBOARD /2 MM SIR VAGABOND GEARS AND CLOCKS
 KLSPDA415 GREYBOARD /2 MM SIR VAGABOND GEARS SMALL
 KLSPDA416 GREYBOARD /2 MM SIR VAGABOND SENTIMENTS
 KLSPDA417 GREYBOARD /2 MM SIR VAGABOND OWL

MIXED MEDIA STAMPS

- WTKAT13 STAMP CM 15x20 SIR VAGABOND THE TRAVELER NEWS
 WTKAT14 STAMP CM 15x20 SIR VAGABOND MECHANISM
 WTKAT15 STAMP CM 15x20 SIR VAGABOND VINTAGE MAP
 WTKAT16 STAMP CM 15x20 SIR VAGABOND VINTAGE TRAVEL
 WTKAT17 STAMP CM 15x20 SIR VAGABOND
 WTKAT18 STAMP CM 15x20 SIR VAGABOND CLOCK AND BORDERS

Sir Vagabond
 by *Antonis Tzanidakis*



 video on youtube

SIR VAGABOND



SBBL80

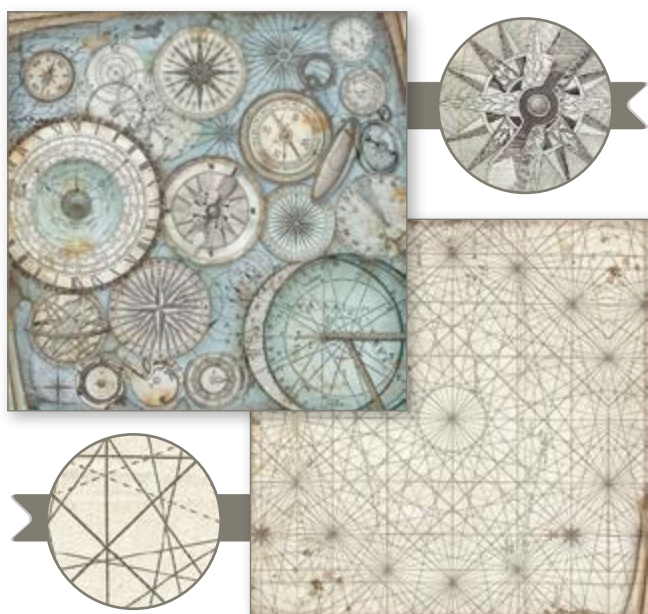


Scrapbooking Pad

cm 30,5x30,5 - 12x12 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging





SBBS25

MINI Scrapbooking Pad

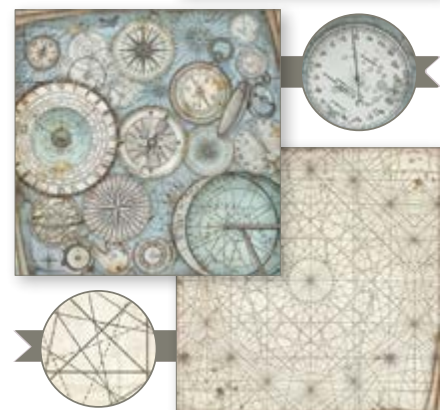
cm 20,3x20,3 - 8x8 inch 190 gr

10 SHEETS + 2 BACK COVER

Acid Free - Hanging packaging



BACK COVER



Scrapbooking

DOUBLE FACE SINGLE SHEET

Acid Free - printed on Fabriano paper

SBB

cm 30,5x30,5 - 12x12 inch 190 gr



SBB745



SBB746



SBB747



SBB748



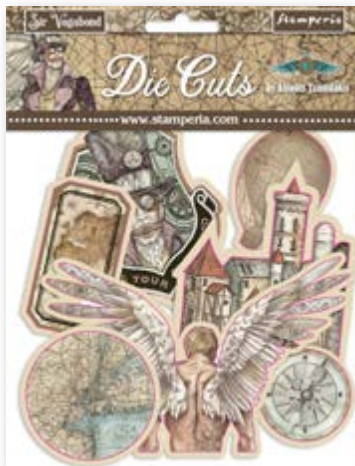
SBB749



SBB750

DIE CUTS

Assorted pieces
15 x 17,5 cm - 800 gr
Acid free - Hanging packaging



DFLDC25



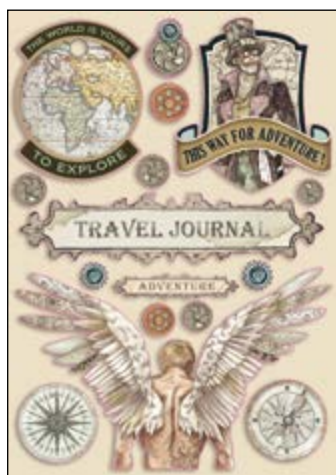
6 CM



7 CM

WOODEN SHAPES A5

10,5 x 14,8 cm
Wooden carved shapes
Hanging packaging



KLSP085



KLSP092

CHIPBOARD

Adhesive
15 x 30 cm - 800 gr
Acid free - Hanging packaging



DFLCB16



7 CM

NEW

Clear

Clear Diecuts and **Clear Prints** are made with the same material very transparent and very resistant. You can use them as they are or you can colour them with Aquacolor or with the **New Alcohol Ink Jewel**.

CLEAR DIE CUT

Assorted pieces ---- gr
Acid free - Hanging packaging



DFLDCP01



4,5 CM

CLEAR PRINTS A4 - 6 SHEETS

---- gr, Acid free - Hanging packaging

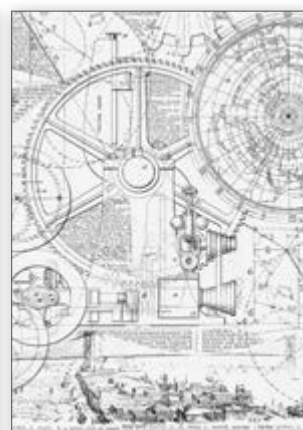
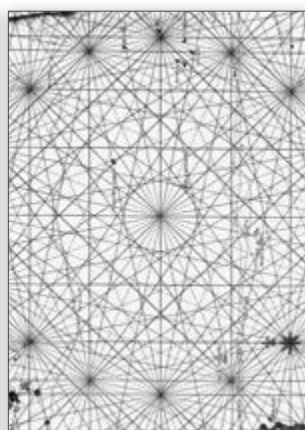


SBA408



PROJECT BY ANTONIS TZANIDAKIS

5 PRINTED + 1 TRANSPARENT



RICE PAPER - DFSA4

21 x 29,7 - 28 gr

Acid free - Hanging packaging



DFSA4514



DFSA4515



DFSA4516



DFSA4517

TECHNIQUE FOR ANTIQUING BY ANTONIS TZANIDAKIS

Vintage Antiquing Paste

170 ml - Brown

The signature technique of Antonis Tzanidakis is not anymore a secret. Antonis has made his own product to reproduce the characteristic touch of all his creations.

The Vintage Antiquing Paste can be used on any surface. Only after sealing the finished work with a layer of Mixed Media Glue you can proceed with antiquing. Spread a generous layer of the Vintage Antiquing Paste and then swipe it off with a wet tissue. Let it dry. You can use this technique on Rice Paper or Scrapbooking Paper, Soft Clay, Stencils, Pastes and any other surface.



See the tutorial video on You Tube.



1- cover all detail of your project with brush and let it dry

2 - remove the excess with a wet towel



KAOLBR



pack cm 4,5x4,5x20,5

RICE PAPER - DFSA3

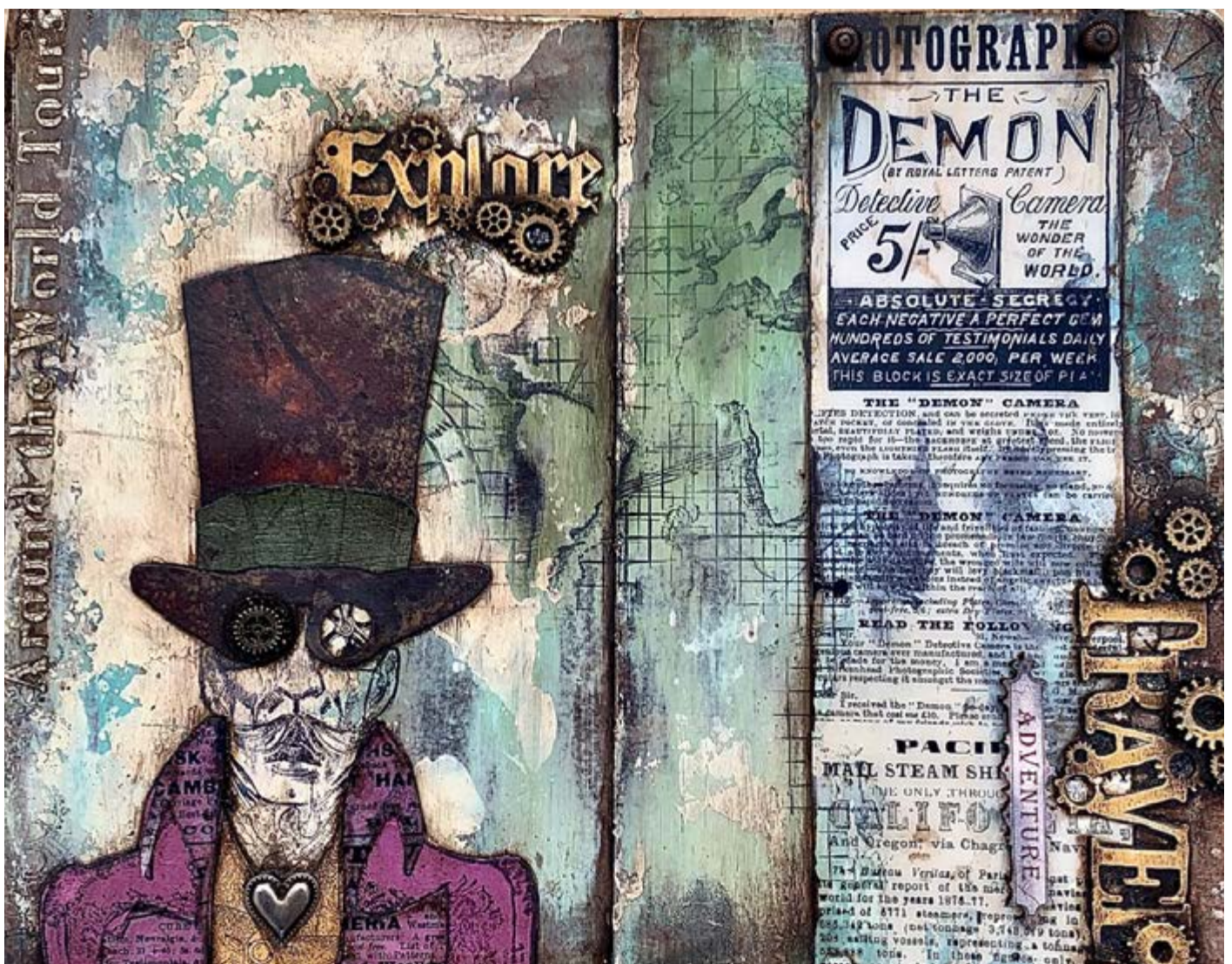
29,7 x 42 cm, 8 gr - Acid free, Hanging packaging



DFSA3079



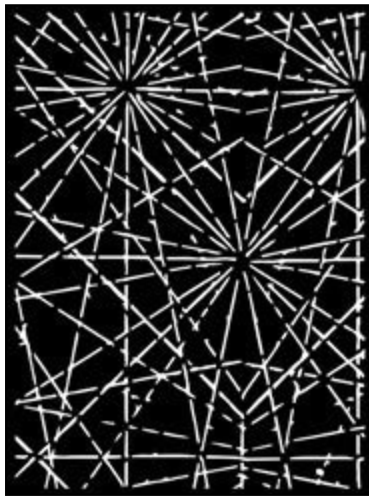
DFSA3080



THICK STENCIL

Thickness 0,5 mm

15 x 20 cm - Hanging packaging



KSAT12



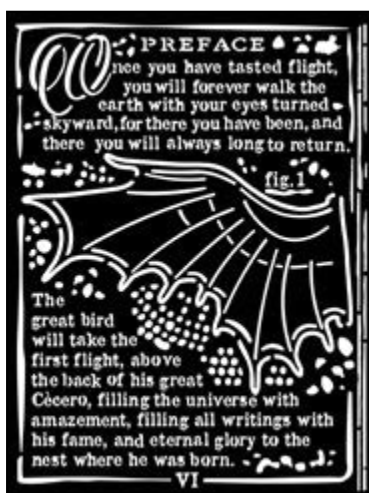
KSAT13



KSAT14



KSAT15



KSAT16



GREYBOARD A4

21 X 29,7 cm - Thickness 2 mm

Acid free - Hanging packaging



KLSPDA412



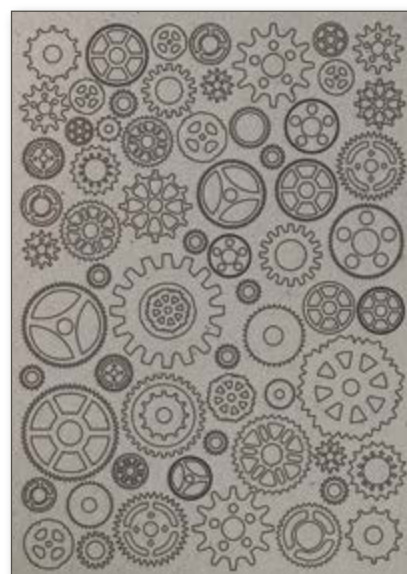
PROJECT BY CRISTINA RADOVAN



KLSPDA413



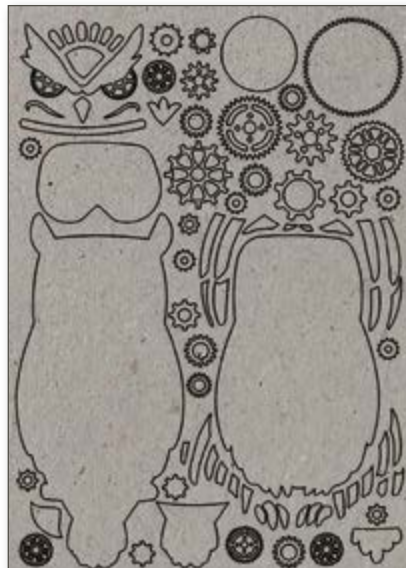
KLSPDA414



KLSPDA415



KLSPDA416



KLSPDA417

19 CM

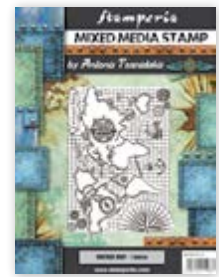


PROJECT BY CRISTINA RADOVAN

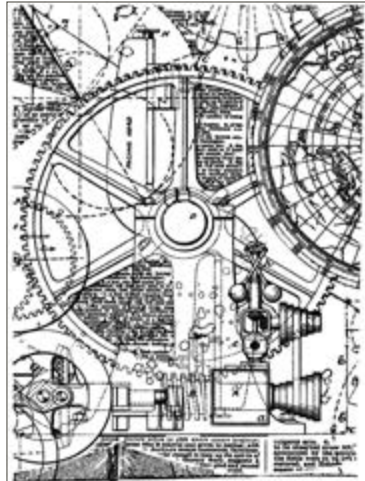
STAMPS

15x20

Hanging packaging



WTKAT13



WTKAT14



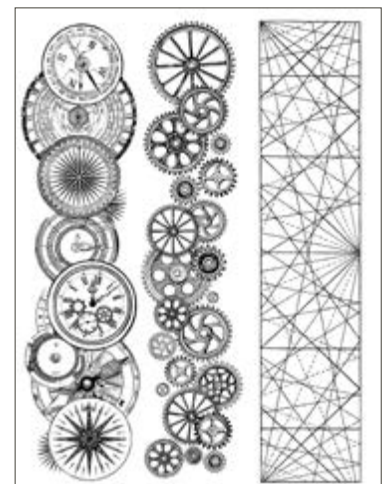
WTKAT15



WTKAT16



WTKAT17



WTKAT18

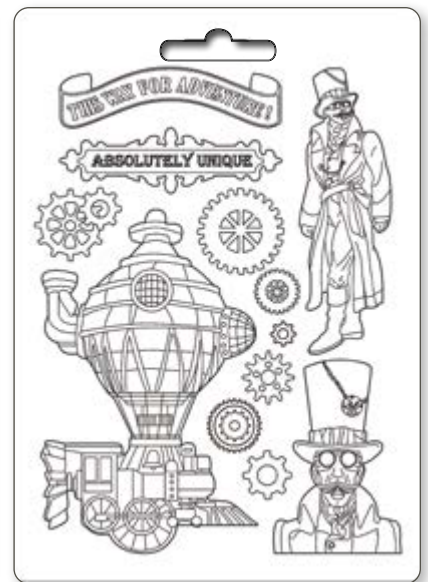


MAXI MOULD A4

21 x 29,7 cm - Hanging packaging



K3PTA486



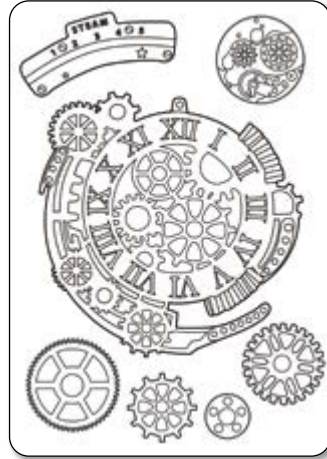
K3PTA488

MOULD A5 - SILICON

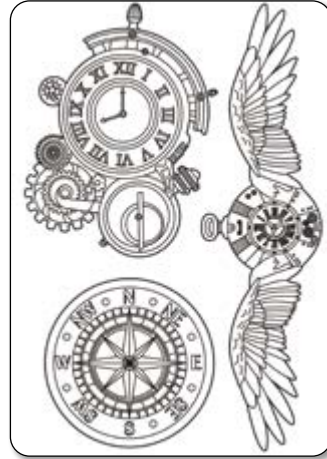
14,8 x 21 cm - Hanging packaging



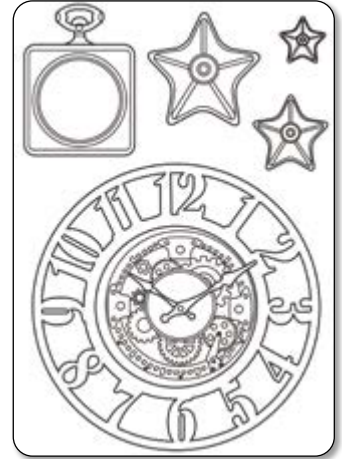
KACM04



KACM05



KACM06



KACM07

Defined, strong and durable.

The silicon moulds are the new generation of Stamperia moulds.

Their base allow to have the mould suspended and perfectly levelled making it easy to use also with liquid products like the Crystal Resin or liquid Gesso.

NEW



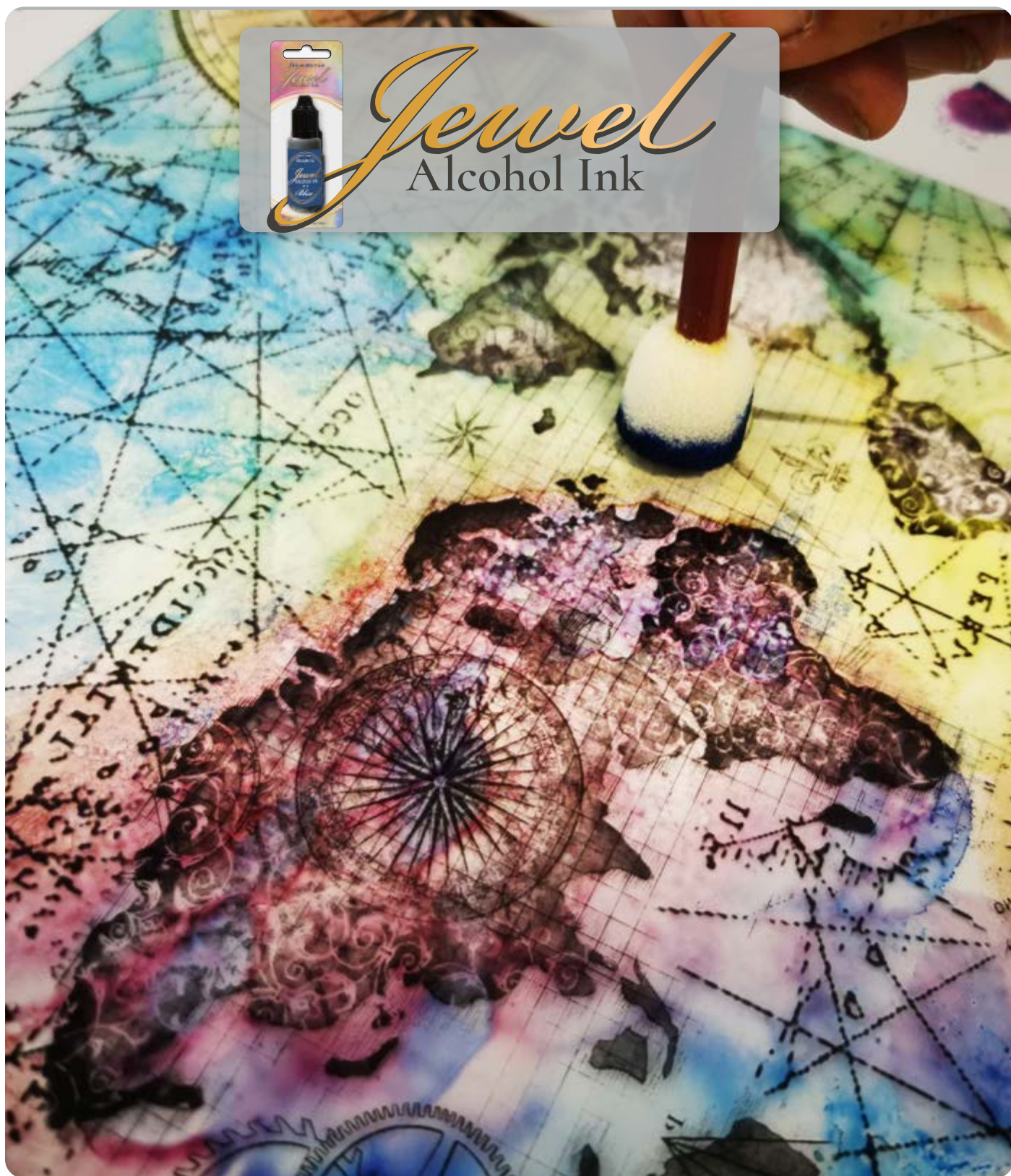
KEN12 - KACY
CRYSTAL RESIN
AND CRYSTAL COLOR



K3P44
SOFT CLAY



FC06 - FC04
CERAMIC POWDER



Alcohol ink is fun to play with and it is a super colour for all non porous surfaces. The colours are all beautifully blending together and the diluent helps to create shades and deep effects.

You can use it in Mixed Media, Scrapbooking and Painting.

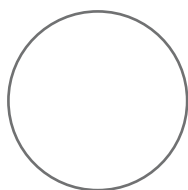
You can just pour it and let it flow or dab it with a sponge or paint it with a thin brush to create beautiful flowers or abstract motifs.

The new acetates, printed, plain and die cut, are the best support to create album's pages or embellishments. It works very well with the Crystal resin, the Mixed Media Paste, the Arctic Pastes like Snow and Ice.

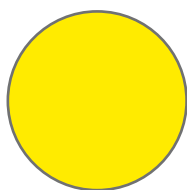
Plexiglass is perfect, Christmas balls can be painted with Alcohol inks and can be enriched with 3d embellishments created with the resin. We show you also some other items that go well together: empty spray bottles.

JEWEL ALCOHOL INK

alcohol based **20 ml**



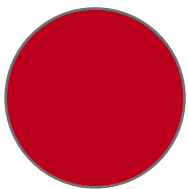
KAD001
WHITE



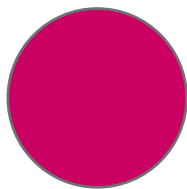
KAD002
YELLOW



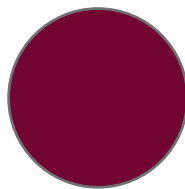
KAD003
OCHRE



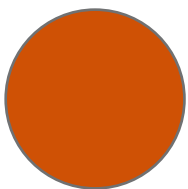
KAD004
RED



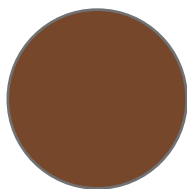
KAD006
MAGENTA



KAD007
PURPLE



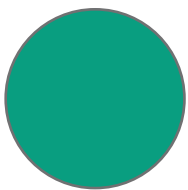
KAD005
ORANGE



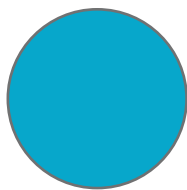
KAD012
BROWN



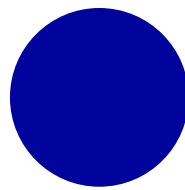
KAD008
GREEN



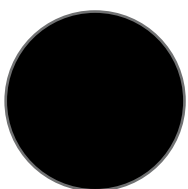
KAD009
TURQUOISE



KAD010
LIGHT BLUE



KAD011
BLUE



KAD013
BLACK



KADL01
DILUENT*



The **Diluent** is transparent, it's function is to blend the Alcohol Ink colours. You can also use it to remove, to clean and correct the stains. You can just pour it creating drops effects or use it with a brush, a sponge or with a spray for more overall effects.



Hanging packaging

TECHNIQUES

SPRAY



*KADL01
DILUENT

KRFS
60 ml
cm Ø 4,2xh12,8

SPONGE



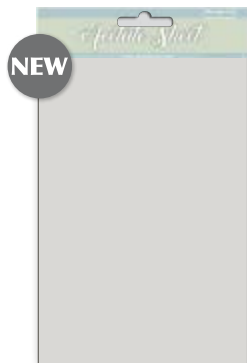
BRUSH



Jewel

Alcohol Ink you can use it on:

ACETATE



SBA409
SET 3 - SIZE A4
21X29,7 CM- TRASPARENT
ACETATE SHEET



SBA408
SET 6 - SIZE A4
21X29,7 CM
CLEAR PRINTS



DFLDCP01
DFLDCP02
ASSORTED CLEAR
DIE CUTS

SHRINKY BITS



DFSBA4T -DFSBA4W
SIZE A4 21X29,7

Acetate is the ideal material to enrich SCRAPBOOKING and Mixed Media projects. Using a sponge or just pouring the Alcohol Ink on it you can create beautiful effects. To better blend the colours you can use the Diluent.

Shrinky Bits is a heat-shrinkable plastic material. You can paint it with Alcohol Ink and stencil.



PROJECT BY ANTONIS TZANIDAKIS



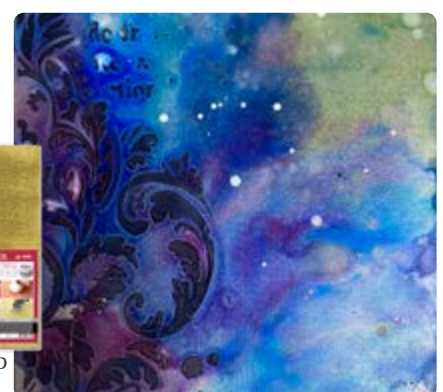
BY BELINDA BASSON

CANVAS and SPECIAL PAPER

Canvas is a porous surface, before using the Alcohol ink spread a layer of Mixed Media Glue or any Paste like Gesso, Modelling Paste or Cream Paste.



PER -
WHITE - (s)SILVER-(G)GOLD



BY CRISTINA RADOVAN



BY DONATELLA RUSSO

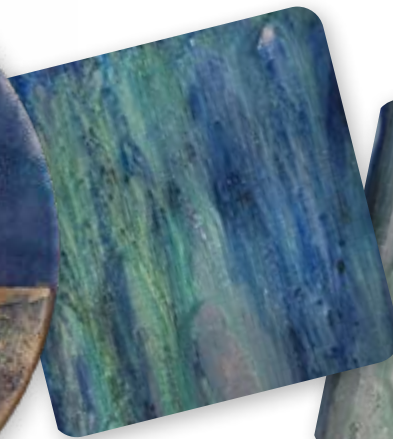
Jewel

Alcohol Ink **you can use it on:**

GLASS and PLEXIGLASS

To create a see through effect dab the Alcohol Ink with a sponge.

It is also possible to apply resin decorations made with Crystal Resin on Moulds



PROJECTS BY DONATELLA RUSSO

HOW TO DECORATE MOULDS

CRYSTAL RESIN

When you pour the Resin in the mould you can add few drops of Alcohol Ink.

It takes overnight to dry. To obtain a flexible decoration you need to use the A5 mini moulds.



CERAMIC POWDER

Ceramics is an ideal surface to decorate with Alcohol inks.

Painting or sponging, the colour will be permanent. To get a metallic effect add the porporina Ceramic Powder

PROJECTS BY DONATELLA RUSSO

Jewel

Alcohol Ink you can use it with:

PORPORINA

Porporina is an extremely light metallic powder that you can mix with Alcohol Ink to obtain a covering, metallic paint.

It is so light that it will rest on the surface of the paste or Resin creating a beautiful marble effect.



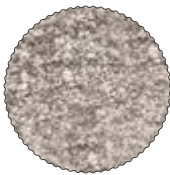
DP..B

ML 17

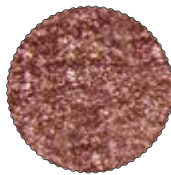
HANGING PACK



DP01B
GOLD



DP02B
SILVER



DP03B
COPPER



PASTE

Alcohol Ink can be mixed with any Paste, better if very glossy like Glossy Gel or Ice Effect Paste.



K3P63
ARCTIC SNOW

CRYSTAL RESIN and CRISTAL COLOR



KEN12 KACY11



DECORATIVE CHIPS

9,5x9,5 CM
Hanging packaging



PACK CM 10X14



SCB20
LOVE



SCB21
SPRING



SCB22
TIME

14x14 CM
Hanging packaging



PACK CM 14.5X18.5



SCB23
GARLAND OF FLOWER



SCB24
ALPHABET AND NUMBERS



SCB25
SECRET DIARY



PROJECT BY DOROTA KOTOWICZ

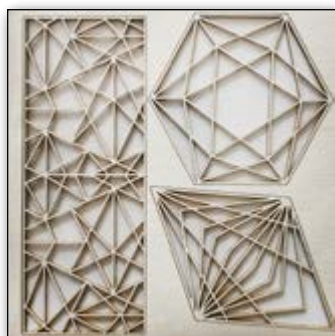


SCB26
CATS



SCB27
ALPHABET

*Decorative
Chips*



SCB28
GEOMETRY



SCB29
COMPASS



SCB30
WINGS



SCB31
WELCOME



SCB32
ADVENTURE



SCB33
GEARS AND CLOCKS



SCB36
SENTIMENTS



SCB37
CLOCK AND CORNERS

You can combine all
Decorative Chips with
Die Cuts, Wooden
Shapes and all the
subjects of Stamperia
Paper.



BY BELINDA BASSON



BY CRISTINA RADOVAN

You can also paint
Decorative Chips with a
little amount of acrylic
color, glamour pigment
and gel, patina and ce-
rancia.

THICK STENCIL

Thickness 0,5 mm

30 x 30 cm

Hanging packaging



KSTDG04
LEAVES



KSTDG05
TREE OF LIFE



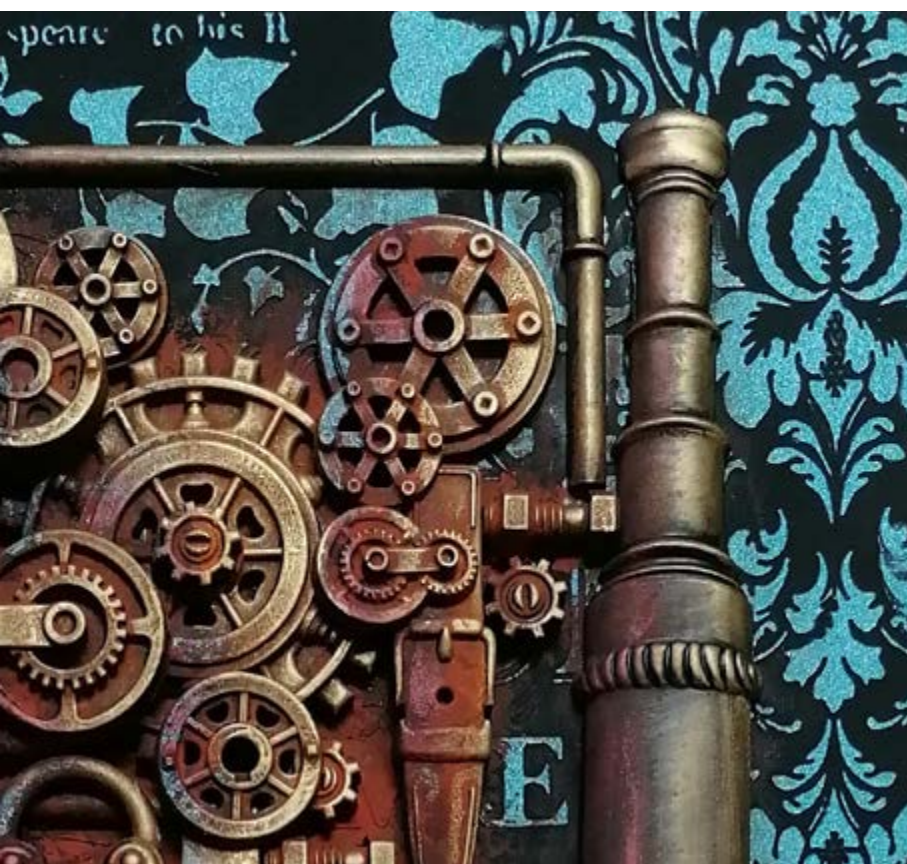
KSTDG06
ONCE UPON A TIME



KSTDG07
CLASSIC WALLPAPER



KSTDG08
CLOCK



For Mix Media project. You can apply on it any color and paste, such as Cream Paste, Modeling and Glamour paste for big background. In this project Belinda Basson used on the stencil KSTDG06 the Glamour paste K3P61C.



Stamperia



New Collections Fall 2020!



www.stamperia.com - sales@stamperiakft.com

